

FEBRUARY 24-MARCH 1, 2016 | CITYPAGES.COM | FREE

CITY PAGES



BATTLE
RAGES
OVER
RACIST
PAINTINGS
IN THE
MN STATE
CAPITOL

the
ART
of War

Irish Mutt

JAMESON®
IRISH WHISKEY

CALLS FOR: Jameson Irish Whiskey

MIXOLOGY: 1 1/2oz ginger-infused Jameson, topped with ginger ale and a lime wedge, served on ice in a Collins glass.

FIND KATIE AT: 96 Dale St North, Saint Paul

WHAT YOUR ESTABLISHMENT IS KNOWN FOR: Our awesome patio!

MOST ANNOYING THING TO GET YOUR ATTENTION:

Yell at me while I'm talking to someone else

BEST WAY TO GET SERVED QUICKLY: Money out, smile on

HOBBIES: Freelance photography

WHAT PEOPLE SHOULD KNOW ABOUT YOU: I'm proudly from Wisconsin

IF YOU WEREN'T A BARTENDER YOU'D BE: A stylist or photographer

BIGGEST PET-PEEVE: Arrogance

WILDEST PLACE YOU'VE GOTTEN LUCKY:

In the back of a stranger's unlocked van in a parking lot

ONE OF YOUR GUILTY PLEASURES: Trashy reality TV

BEST HANGOVER CURE: Hair of the Dog

NEXT BIG TREND IN COCKTAILS: Spin on classic cocktails

SAGE BARTENDER ADVICE:

Know your regular's drink order

**BARTENDER
OF THE WEEK**

Katie



Visit us at: www.jamesonwhiskey.com

JAMESON® IRISH WHISKEY. 40% Alc./Vol. (80 Proof) Product of Ireland.
©2016 Imported by John Jameson Import Company, Purchase, NY

Taste Responsibly.

CITY PAGES

February 24-March 1, 2016

VOLUME 36 | NUMBER 1838



19



37

9 FEATURE

THE ART OF WAR

Battle rages over racist paintings in the Minnesota State Capitol

By Sheila Dickinson

4 NEWS

THE SHORTLIST
Predatory Big Pharma

BLOTTER
Terrorism thwarted

MIKE MULLEN
Losing sleep over marketing

19 FOOD

GREAT MOON
Brings its A-game to the world of Chinese buffets

23 A-LIST

I AM
KINDNESS
Buy amazing art by doing good deeds

33 FILM

A WAR
Conflict from battlefield to courtroom

35 THEATER

GYPSY
A showbiz story from Theater Latté Da

37 MUSIC

THE 'MATS
Local legends the Replacements finally get the bio they deserve

39 CRITICS' PICKS

42 CLASSIFIEDS

SAVAGE LOVE
CROSSWORD

cover credit

COMPOSITE IMAGE
BY CITY PAGES

Editorial

EDITOR Pete Kotz
MANAGING EDITOR Hannah Sayle
WEB EDITOR Michael Rietmulder
NEWS EDITOR Mike Mullen
MUSIC EDITOR Jay Boller
ARTS EDITOR Jessica Armbruster
STAFF WRITERS Susan Du, Cory Zurowski
FOOD CRITIC Mecca Bos
COPY CHIEF Bridgette Reinsmoen
PROOFREADER Bryan Miller
CLUBS EDITOR Erik Thompson
CONTRIBUTING WRITERS
Jerard Fagerberg, Jay Gabler, Sheila Regan, Jack Spencer, Youa Vang
CONTRIBUTING PHOTOGRAPHERS
Galen Fletcher, Alma Guzman, Bruce Kluckhohn, E. Katie Holm, Sasha Landskov, Shelly Mosman, Tony Nelson, Colin Michael Simmons

Art

ART DIRECTOR Emily Utne
LAYOUT EDITOR Holly Hilgenberg

Production

DESIGN MANAGER Dana Holmay
SENIOR GRAPHIC DESIGNER Teri Springer

Publisher

Mary Erickson

Advertising

SALES DIRECTOR Leah Parkinson
AGENCY SALES MANAGER Tony Englund
SENIOR ACCOUNT EXECUTIVES Leah Carson, Kevin Lenhart, Nick Rugar, Brian Thunberg
ACCOUNT EXECUTIVES Sydney Ashton, Trista Blodgett, Kevin Boulware, Jacob Johnston, Liz Walker
SENIOR MULTIMEDIA ACCOUNT EXECUTIVE Mike Yanke
DIGITAL PRODUCT MANAGER Kibra Paulos
AGENCY ACCOUNT MANAGER Joey Ryan
ACCOUNT MANAGERS Annie Butler, Lindsay Sipe

Marketing and Promotions

MARKETING DIRECTOR Holly Hunt
MARKETING COORDINATOR Lacey Richgels

Circulation

CIRCULATION MANAGER Tom Imbertson

Business and Administration

ACCOUNTING CLERK Candace Baker

City Pages

800 1st St. N., Ste. 300, Minneapolis, MN 55401
PHONE 612.375.1015 FAX 612.372.3737
E-MAIL adinfo@citypages.com
CITY PAGES ONLINE www.citypages.com
OFFICE HOURS Monday-Friday
8:30 am to 5:30 pm

ISSN 0744-0456. City Pages is published weekly by Star Tribune Media Company, LLC. City Pages is located at 800 1st St. N., Ste. 300, Minneapolis, MN 55401. City Pages is available free of charge, limited to one copy per reader. Additional copies of the current issue may be purchased at the City Pages office for \$1, payable in advance. No person may, without prior written permission of City Pages, take more than one copy of each City Pages weekly issue. Subscription orders must include check or money order payable to City Pages, and should be mailed to City Pages Subscriptions, 800 1st St. N., Ste. 300, Minneapolis, MN 55401. Periodicals postage paid at Minneapolis, Minnesota. Postmaster: Send address changes to City Pages, 800 1st St. N., Ste. 300, Minneapolis, MN 55401.

No part of this publication may be reproduced without written permission. Copyright 2015 City Pages. City Pages is a registered trademark of Star Tribune Media Company, LLC.



BIG

MEN'S ICE HOCKEY
TOURNAMENT
SAINT PAUL 2016



MARCH 17-19

TICKETS ON SALE NOW



Xcel Energy Center Box Office,
Ticketmaster Ticket Centers, ticketmaster.com
Charge-By-Phone 800.745.3000
Groups 651.312.3486, TDD/TTY 800.359.2525

Xcel Energy Center
xcelenergycenter.com

1010 WASHINGTON WINE & SPIRITS

Join us for
**CONSUMER
SAMPLINGS**

Friday & Saturday
from 2pm to 7pm and
a great selection always!

.....
Park in our
HEATED GARAGE!

COME SEE OUR GREAT
FINE WINE AND CRAFT SPIRIT
SELECTION!

EVERY DAY SPECIAL:
*Purchase any 12 wines,
receive 10% OFF (Includes sale items)*

COME VISIT THE DOWNTOWN
DESTINATION FOR
CRAFT BEER DRINKERS!

1010 Washington Avenue | Minneapolis, MN 55415
Ground Level of the Bridgewater Lofts
612.339.4040 | Open Mon-Sat 8am-10pm | www.1010wws.com

THE SHORTLIST



Flip Phone's
Beyoncé Brunch
citypages.com/slideshows

TYLER BLOOMQUIST

PREDATORS

To get a sense of how Big Pharma has turned predator, a glimpse at the price hikes since 2010 from the three U.S. makers of diabetes insulin:

168%

Price increase of Lantus,
made by Sanofi

169%

Price increase of Levemir,
made by Novo Nordisk

325%

Price increase of Humulin R U-500,
made by Eli Lilly

600%

The cost of insulin to U.S. patients
over the prices paid in Europe

**If a bank is
too big to fail,
it is too big
to exist.**

Presidential candidate Bernie Sanders responding to a warning by Neel Kashkari, new president of the Federal Reserve Bank of Minneapolis, that America's biggest banks will again need taxpayer bailouts in the event of another round of failures.

HIGHER OUTRAGE

LAST WEEK, two students at the University of Wisconsin-Whitewater posted a photo of themselves on social media, wearing what appeared to be a cross between blackface and moisturizer.

Without bothering to investigate, Chancellor Beverly Kopper jumped into the fray. She

dashed off an email to more than 10,000 students, denouncing the "disturbing racist post" as "hurtful and destructive," claiming it spoke to a larger issue of racism at Whitewater.

The truth was more benign. The students in question explained that they were just embarking on a skincare regimen. The post showed nothing more than a mid-process look at their facial treatment.

MURDER

LAST MONTH, a driver passing near Floodwood noticed a heap of bloody gray fur in a ditch. Upon closer inspection, it turned out to be the frozen, decomposing carcasses of three gray wolves, snare wounds around their necks.

The wolves are protected by the Endangered Species Act, and can only be killed in defense of human life. The evidence shows they were killed elsewhere and moved to the ditch. Tina Shaw, spokeswoman for the U.S. Fish and Wildlife Service, believes someone might have been trying to make a statement.

"They wanted these wolves to be found," she says. "This is not something that an ethical hunter would ever do."

TERRORISM THWARTED

Mom gets slap on wrist for pointing gun at not-so-dangerous Muslim couple



Nancy Knoble confronted the couple for waiting in a car to pick up their son.

Nancy Knoble will get 45 days in Hennepin County jail for pointing a gun at a Muslim couple guilty of no more than trying to pick up their kid.

Knoble was arrested back in May for confronting Adly Ohalley and his wife, Worood Abumayaleh, as they waited in their car for their son to emerge from a friend's house in Brooklyn Park.

"Open the window or I'll kill you," Knoble told the Maple Grove couple. (The threat was idle — the rifle she was holding was just a pellet gun. But her victims had no way of knowing that.)

Knoble then made Ohalley get out of the vehicle and walk to the house where they'd been waiting, keeping the rifle pointed at his back. Only after his teenage son greeted him at the door did Knoble seem convinced the couple wasn't up to nefarious doings.

Knoble, who has no prior criminal record, pleaded guilty to one felony charge of terroristic threats back in December. Last week, the mother of two received total jail time of just 45 days, and can

"Open the window or I'll kill you."

qualify for release on an ankle monitor after 15 days.

Knoble is barred from any contact with her victims, and is prohibited from possessing "firearms, ammunition, or

explosives" during a three-year probation sentence. She also can't vote, meaning she won't be able to protect America from further Muslim incursions over the next two elections.

In addition, Judge William Koch mandated that Knoble complete an approved "cultural awareness" program. This seems the least the state could've asked, given just how little it took to cause the terrorizing situation.

MPR News, which profiled the Ohalley-Abumayaleh couple as part of its "Being Muslim in Minnesota" report, says that they were simply minding their own business, in their own car, when Knoble approached the vehicle with a rifle in her hands.

Abumayaleh has lived in Minnesota for about 30 years. Ohalley, a Palestinian, moved here from Jerusalem four decades ago. —MIKE MULLEN



Are you suffering from **moderate kidney disease?**

We are currently recruiting men and women with moderate kidney disease to participate in a medical research study.

This study is for research purposes only, and not intended to treat, cure or prevent your kidney disease.

To participate, you must:

- Be an adult between the ages of 40-85
- Have moderate kidney disease

Study participants must be available for a 15 night/16 day stay at our clinic, with one follow-up outpatient visit.

The persons depicted are models used for illustrative purposes.

Health insurance is not required to participate, and all study-related care is provided at no charge.

Qualified participants may receive compensation up to \$4,150 for their time.

Clinic located in Minneapolis



For more information, call today at **1-855-327-7883**

iSupportResearch.com

 /DaVitaClinicalResearch  /DaVitaResearch

The People v. Select Comfort

The tale of a discount pillow, and when marketing becomes fraud



Mike Mullen

Saeid Azimpour just wanted a pillow. A place to rest his head at night so that he might keep on dreaming the American dream.

Azimpour also wanted a deal. So one day last July, the San Diego resident went shopping at a nearby Select Comfort store. There, he found the “down alternative pillow,” which, in its “firm support” variety, was not only suitable, it was a steal.

A colorful tag advertised “50% off” its original price of \$89.99. Azimpour left the store with a receipt in his pocket for \$48.59, including tax.

It wasn’t until months later that he realized what had happened. His pillow wasn’t on sale — not in the get-it-while-it’s-hot meaning. The same “half-off” deal was still being advertised in November. If your “sale” never ends, Azimpour reasoned, the item is not on sale. That’s just the price.

We’ve all felt like this, duped by marketing. But Saeid Azimpour did something almost no one does. He sued the bastards.

In December, he filed a lawsuit in U.S. District Court of Minnesota, accusing Select Comfort, based in Plymouth, of selectively ripping him off. His complaint accuses the company of violating the Minnesota Prevention of Consumer Fraud Act, a statute that outlaws “false pretense, false promise... or deceptive practice” that convinces consumers to shell out cash.

He wants Select Comfort to stop its fraudulent practice, and he wants his money back.

In fact, Azimpour wants everyone’s

money back. His is a class-action suit. If the judge certifies it as such, an estimated “hundreds of thousands” of clients would be eligible for refunds in excess of \$5 million.

Ambitious though it may seem, his case is not without precedent: Kohl’s was hit with the same sort of suit last year, and the retailer ultimately settled

night’s sleep. In a response filed by its legal team, Select Comfort argues that its sales are on the up-and-up. The pillow wasn’t filled with pebbles or mouse corpses. It was a feather-stuffed head rest, one that Azimpour decided was worth \$44.99. “Plaintiff nowhere alleges that he did not get what he paid for,” they write.

How do you sleep at night, Mr. Azimpour? If the answer is “not so bad,” then Select Comfort thinks you should be happy with your pillow and move on.

The man behind the suit remains a mystery. His lawyer in San Diego wasn’t inclined to let his client talk, nor would he reveal much about Azimpour.

But a week after his suit against Select Comfort, he filed a near-identical case against Sears, claiming it had also ripped him off.

Sears’ offense? Selling Azimpour a pillow for \$9.99, marked down from its “original price” of \$19.99.

This too was purchased in July, leaving it fair to assume Azimpour was very sleepy that month. But a half-year later, Sears was still advertising it at the same sale price.

The two cases raise the possibility that Azimpour has embarked on a new career of professional pillow plaintiff. But his question stands. When is a sale not a sale?

Even if you’ve never bought from Select Comfort or Sears, you are a party to this case. We all are.

The American marketplace is rigged, and the deck’s stacked against the consumer. Americans love a bargain, but we don’t actually recognize one when we see it. That’s why Saeid Azimpour’s

Select Comfort, better known as the company behind Sleep Number beds, was launched in the late 1980s by a con man. Literally.

out of court for \$1 million, avoiding the admission its sales were deceptive.

Select Comfort, better known as the company behind Sleep Number beds, was launched in the late 1980s by a con man. Literally. In 2014, founder Bob Walker got a 25-year sentence for defrauding investors of \$57 million in another one of his companies.

These days, the company stands by its integrity in matters concerning a good

pillow was \$44.99, rather than \$45.00. More than two-thirds of retail goods are priced with numbers ending in nine, because buyers are convinced they’re getting a deal.

I don’t know what green onions are worth to me. But I do know if I see a bright red tag that says they’re \$0.79, down from \$1.19, I will come home with a handful of green onions. It’s called “priming.” You throw out a high number, cut it to a lower number, our brain goes mushy and we reach for our wallets.

There are shelves full of market research books explaining these time-tested principles. Most of us don’t read them, but corporations hire teams full of people who are devoted to fooling us into paying for shit we never needed, but couldn’t resist.

Think of the marketplace like this the next time you click into Amazon or stroll through Cub Foods. The people who set those prices aren’t trying to help you. They’re trying to help themselves, and they do it by preying on people who can’t help but take advantage of a good bargain.

It’s enough to make anyone lose sleep. **EP**

mmullen@citypages.com

Follow Mike on Twitter: @mikemullen_

70 different draft beers.
300 different bottled beers.

Open 365 days a year.



Williams

Pub and



Peanut Bar

2911 HENNEPIN AVE SOUTH • UPTOWN • 612-823-6271

www.wholewomanshealth.com

IN 2015, OVER 400 ANTI-ABORTION BILLS WERE INTRODUCED ACROSS THE UNITED STATES.

IN MINNESOTA ALONE, POLITICIANS REQUIRE DOCTORS TO PROVIDE MEDICALLY INACCURATE INFORMATION* TO WOMEN AND PEOPLE SEEKING CARE.

WE BELIEVE EVERY PERSON DESERVES THE DIGNITY TO BE AT THE CENTER OF THEIR HEALTH CARE DECISIONS. THAT'S WHY WE'RE FIGHTING BACK TO PROTECT ABORTION ACCESS BY BRINGING THE LARGEST ABORTION CASE TO THE SUPREME COURT IN OVER TWO DECADES.



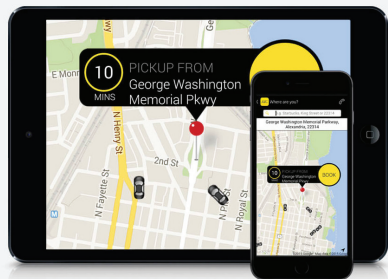
Whole Woman's Health of the Twin Cities
Changing the World, One Woman at a Time

LEAD PLAINTIFF IN WHOLE WOMAN'S HEALTH V. HELLERSTEDT

825 S 8TH ST. #1018, MINNEAPOLIS, MN 55404 | 612-332-2311

MN STATUTES 145.4241-145.4249

MORE THAN JUST A CAB COMPANY.



What are you
waiting for?
Cruz
with us.

APP RATES LOWER
THAN TRADITIONAL
TAXI RATES —
UP TO 25% LOWER!
BOOK RIDES IN ADVANCE.



CRUZ

Download **CruzCab** via the
iOS App Store or Google Play Today!

9:30 a.m.-5:00 p.m. Saturday, Feb. 27 at Earle Brown Heritage Center

2016 MINNEAPOLIS PSYCHIC & HEALING SYMPOSIUM



...featuring **KELLI MILLER** (left), a Psychic Medium who will present a Live Audience Reading and full-day Workshop on Psychic Development
...and featuring **ALEXANDRA MIKA** (right), an author who will present a Keynote talk on Finding the Beauty of Your Wings.

Gary Beckman (center), producer of Edge Life Expos & Events, welcomes you to the "only true Psychic Symposium in the Twin Cities!"

VISIT 90+ FIVE-STAR EXHIBITORS offering Intuitive Readings, Aura Photos, Wellness Products, Healing Resources, Jewelry, Crystals & Gifts!

SAVE \$\$ ON ADVANCE TICKETS: www.Edgelife.net



Are you currently on **KIDNEY DIALYSIS?**

If so, please call us about participating in our research study.

This study is for research purposes only, and not intended to treat, cure or prevent your kidney disease.

Qualified participants:

- Must be on kidney dialysis
- Must be at least 18 years old
- If female, must be of non-childbearing potential

There is no cost to participate in this research study and insurance is not required.

Qualified participants may receive
compensation up to \$1,950 for their time.

The persons depicted are models used for illustrative purposes.



For more information,
call today at **1-855-327-7883**
isupportresearch.com

The Art of War



Father Hennepin Discovering St. Anthony Falls

COURTESY MINNESOTA HISTORICAL SOCIETY

BATTLE RAGES OVER
RACIST PAINTINGS IN
THE MN STATE CAPITOL

BY SHEILA DICKINSON

Standing in the waters of the Mississippi river, a Native American man in an elaborate war bonnet wears only a loincloth. A Native American maiden lies beside him, half naked. She leans away from him, lured toward a large crucifix held out by a monkish figure backed by the growling “hounds of hell.”

Do you have
KIDNEY DISEASE
 but are **NOT** on **DIALYSIS?**



If so, please call us about participating in our research study.

This study is for research purposes only, and not intended to treat, cure or prevent your kidney disease.

To participate, you must:

- Be male or female age 18-85
- Have mild, moderate or severe kidney disease
- Not be on dialysis
- Be available for a 3 night/4 day stay at our clinic in Minneapolis, as well as one outpatient visit

No health insurance is required to participate, and all study-related care is provided at no charge.

Qualified participants may receive compensation up to \$1,100 for their time.



f /DaVitaClinicalResearch

t /DaVitaResearch

For more information, call today at

1-855-327-7883

iSupportResearch.com

Clinic located in Minneapolis

The persons depicted are models used for illustrative purposes.

EXPLORE A CAREER PATH IN NATURAL HEALTH

Join us for Discovery Day – March 12, 2016!



Northwestern Health Sciences University

Discovery Day Scholarship / Fee Waiver

Attend Discovery Day, submit your application for admission by Tuesday, April 12, 2016, and receive a scholarship or fee waiver:

- Acupuncture and Oriental Medicine - \$1,000 scholarship
- Chiropractic - \$1,000 scholarship
- Massage Therapy - \$500 scholarship
- Nutrition - \$500 scholarship
- Undergraduate / Post-Bac Pre-Health - \$50 application fee waiver

REGISTER TODAY AT: NWHEALTH.EDU/DISCOVER



**Ski, Snowboard, & Tube
 50 mins North of the Twin Cities!**



Dresser, WI • 651.433.5141 • www.Trollhaugen.com

TROLL LATE FRIDAYS!
 November 27-March 11
**SKI & BOARD
 'TIL 3AM**
 03/04

**\$20 9pm-3am
 SNOW TRANNY
 PARK OPEN!**

**FREE LIVE MUSIC
 FRIDAY'S @ 10pm
 FEBRUARY 26**

**Nato Coles
 & The Blue Diamond Band
 & The Right Here**





COURTESY OF DAVID OAKES, SENATE MEDIA SERVICES

The Anishinaabe Great Spirit appears like God from a children's book. To the onlooking European settlers, the Great Spirit offers the river's resources, the fruits of the forest — even the Native American couple.

And as the Native couple is freely relinquishing the land, the water, and the woods around them, they undergo a Christian baptism. Above, two angels offer moral cover for the white discoverers and civilizers, who receive this bounty for the state of Minnesota.

Made to look like a mural, the painting *Discoverers and Civilizers Led to the Source of the Mississippi* is actually adhered to the wall of the Minnesota Senate Chamber, where it looms over the heads of legislators. As such, it is slated for restoration along with the rest of the state Capitol building, as part of a massive \$310 million, multiyear project.

But its very existence, along with other paintings of Native Americans in this building, has whipped up a maelstrom. Minnesota's violent, whitewashed past is at the center of it all.

II.

Almost all of the Capitol's paintings were commissioned circa 1905 when the grand building was erected. From what hangs on the Capitol walls, it appears Minnesota's moral evolution came to a grinding halt that year.

The 120,000 visitors to the Capitol every year get a glimpse into an era when women couldn't vote (installing women's bathrooms is one of the few modifications to the structure), when Native Americans could apply for U.S. citizenship if they abandoned their tribes and adopted "the habits of civilized life," and when the population of Minnesota was 98 percent white.

St. Paul in 1905 was mostly red brick

Discoverers and Civilizers Led to the Source of the Mississippi

buildings and dirt roads, falling behind the rapid growth and expansion of its neighbor Minneapolis. Large mills and granaries were built around St. Anthony Falls, while industry waned in St. Paul. Cass Gilbert, a St. Paul native and the architect and designer of the Capitol, could see that government would be the foothold in his city. He wanted a monument that befit a capital city, and he wanted to fill it with high-quality art.

Gilbert hired mostly artists from the East Coast, who had never been to Minnesota, to tell the story of the state's progress. They were to depict the Star of the North as a bastion of culture and civilization, saved from the savages who once roamed here.

Edward Simmons painted *Civilization of the Northwest*, affixed to the wall between the arches of the most public and grandest space of the Capitol — the Rotunda. The series of paintings is rich with allegory declaring the settlers rightful owners of the land and resources of Minnesota. A robust young white man is the central character in all the paintings. He cracks a whip, menacing a strange group of beasts and one man: a cowering Native American.

Francis Davis Millet, an esteemed artist with a strong national reputation, was hired to paint *The Signing of the Treaty of Traverse des Sioux*, a retelling of one of the most important events in the formation of the state of Minnesota: the signing of a treaty between the U.S. government and the Dakota tribe.

Millet was charged with painting the state's first governor, Alexander Ramsey, in the best light possible. Ramsey stands on a platform, shaking hands with a Native American chief under a large makeshift

SATURDAY MARCH 5
BOB FM & LEE'S COUNTRY SHOWDOWN COMPETITION
FINALS
 3 Monthly Winners
 Backed by Killer Live Band!
9 PM NO COVER!

SATURDAY 2.27.16
9:00 PM
\$10
 Your Favorite Country Hits & Southern-Rock Classics!

THURSDAY & FRIDAY 3.3.16 & 3.4.16
9:00 PM
\$18
 Advance tickets available for \$15

DALE WATSON
 w/ Janie Miller Band
 HonkyTonk Hero & Country Music Outlaw! Lee's All-Time #1 Favorite Act!

Photo credit: Sarah Wilson

COUNTRY SHOWDOWN GRAND FINALE SATURDAY, MARCH 5, 2016 • 9 PM

December finalist **GABRIEL ALSAKER**
 January finalist **ELIZABETH KEENEY**
 February finalist **SHALO LEE**

SATURDAY 3.5.16
9:00 PM
FREE

101 GLENWOOD MINNEAPOLIS

Lee's Liquor Lounge
www.leesliquorlounge.com
 COLD BEER, LIVE MUSIC & A LOT OF JACK

FOLLOW US ON



ST. PAUL

March 4-6, 2016

Friday 12-6; Saturday 10-6; Sunday 10-3

Minnesota State Fair

1265 Snelling Ave. N.
St. Paul, MN 55108



SCHOOL OF WOODWORKING
**marc
ADAMS**

PAID SEMINARS
MARC ADAMS



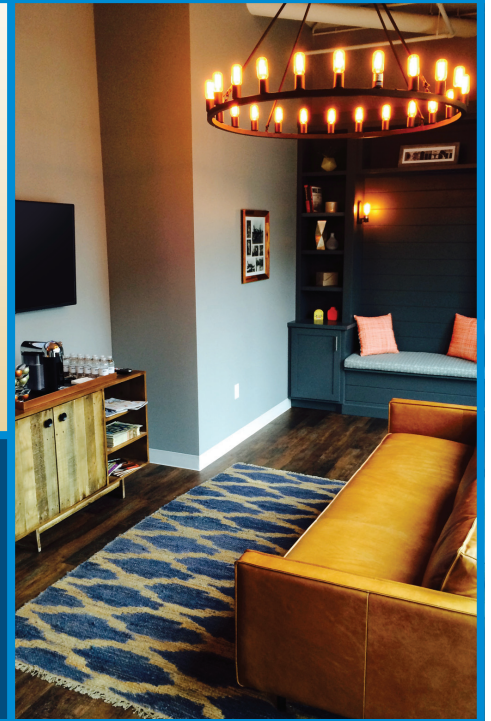
FOR TICKETS AND MORE INFORMATION, PLEASE VISIT:
www.thewoodworkingshows.com

Mill District DENTAL

**A Dentist
That
Feels Like
Home**

Mill District Dental

1026 Washington Ave S #100
Minneapolis, MN
612.877.8886
milledistrictdental.com



COME LAUGH YOUR ACE OFF!

**SATURDAY, MARCH 12th, 2016
at 7:30pm**

Headliner: Jeff Bergs

♦ One of Midwest's Best Impressionist and Comedians

Feature: Chris Maddock

Host: Angelo Vescio

Tickets are \$15 in advance or
\$18 the day of the show.

Visit RunAces.com to purchase tickets.

To book dinner reservations at
Trout Air Tavern call 651-925-4577.

Ask about the All You Can Eat Friday Fish Fry.



Running Aces
CASINO • RACETRACK

DO YOU HAVE COMMON WARTS?

Volunteers, ages 18-50 years of age
are wanted for a research study that will
compare investigational topical study
medications for common warts.

If you have a common wart on the top
of your hands or feet (excluding the soles)
please call for a free study evaluation

All participants are seen by a board certified Dermatologist.

Qualified participants will be reimbursed for time and travel.

For more information, please call 763-502-2941

Minnesota
Clinical
Study Center

Steven Kempers, MD
Minnesota Clinical Study Center
7205 University Avenue NE
Fridley, MN 55432

canopy. Teepees fill up the background and Native American families sit and watch peacefully as other tribal members sign the large scroll on a table.

Douglas Volk, a Minnesota painter, captured a scene from a book by the French priest Father Hennepin, recounting his six-month stay in Minnesota as a captive of the Dakota. *Father Hennepin Discovering St. Anthony Falls* depicts the first time a European saw the only waterfall on the Mississippi. The painting's holy namesake rises up above the group of Dakota and one European companion to hold out his crucifix and bless the waterfall, which would later power many mills and breweries at the heart of Minneapolis. Off to the right in this painting, the sole woman carries a portage, topless.

"Cass Gilbert executed the art in great classical style that reflects the morays of the times," Minnesota Historical Society Director, Stephen Elliot, told MPR in July 2015. "It is the story of white triumphalism."

III.

What really happened at the Treaty of Traverse des Sioux is quite different from what Francis Davis Millet painted for Gilbert. For starters, Millet had the wrong Sioux: His were Lakota, who had nothing



COLIN MICHAEL SIMMONS

Ted Lentz is the Cass Gilbert Society president. He believes he has a compromise.

to do with the treaty.

During the early 1800s, European settlers began moving west of the St. Croix River and saw the value of the land and its resources. Alexander Ramsey and Henry

Sibley, key players in the founding of the state of Minnesota, convinced the U.S. government to negotiate the purchase of land from the Dakota people living here. In 1851, Dakota chieftains came

to a locale called Traverse des Sioux to hear about the proposed treaty, listening intently to Sibley, a fur trader who had married a Dakota woman and translated the document for them.

When Dakota chiefs went to the table to sign the treaty, they were told to sign a third piece of paper. A third copy of the treaty, they assumed. But, in fact, they were handing over most of their share of treaty money to local fur traders to "settle their affairs." Henry Sibley walked away with \$66,000. Although the treaty gave 24 million acres of Dakota land to the soon-to-be state of Minnesota (basically everything south of I-94) in return for three cents an acre, Sibley got more of that money than the Dakota did.

With little land or money, the Dakota struggled in the coming years to feed their families. In the summer of 1862 the government had delayed giving the Dakota the food and annuity payments promised by the treaty. They were starving. The brutal three-month War of 1862 that followed left many people dead, mostly settlers, and led to the ultimate capture of hundreds of Dakota warriors. Ramsey and Sibley wrote to President Abraham Lincoln requesting that the federal government allow them to hang 303 Dakota men. Lincoln agreed to 38.

ST. LOUIS PARK

SOLD!

St. Louis Park Stunner - \$315K
3 Bed / 3 Bath / Attached Garage
Magnificently updated spaces throughout. Sparkling new kitchen, glimmering new baths, laundry/mudroom and attached walkout garage set this spacious home apart from the rest of the pack.

HOME SPECIALIST

Helping buy and sell homes from Minnetonka to the Mississippi.

Bill Sweatt
612-275-2831
www.billsweatt.com

Edina Realty
a Berkshire Hathaway affiliate

MLS# 4661772

ISA TATTOO

PERMANENT COSMETICS

EYE LINER
LIP LINER
EYEBROWS

*Licensed Certified Technician * Correction of Improperly Done
Topical Anesthesia * Precision Application*

332 E. Lake Street • Minneapolis, MN 55408 • Between 4th & Clinton Avenue • 612.728.7951
Se Habla Español! Hours: Mon-Fri 12-8pm By Appointment Only! **isaspa**

SpiritMountain

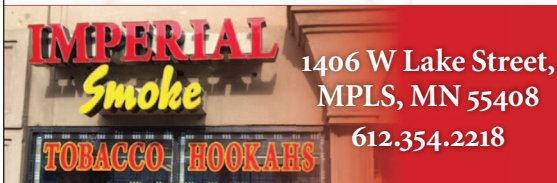
IMPERIAL *Smoke*

CIGARETTES AT STATE PRICING
25% OFF GLASS PIPES | 10% OFF CIGARS

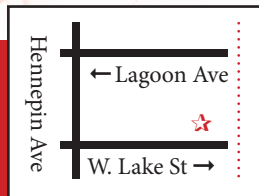


FULL LINE OF E-CIG | VARIETY OF HOOKA BRANDS

Buy 2 E-Cig juice get 1 free.



1406 W Lake Street,
MPLS, MN 55408
612.354.2218



COURTESY MINNESOTA HISTORICAL SOCIETY

The Signing of the Treaty of Traverse des Sioux

On December 26, 1862, 4,000 people came from miles around to watch the largest mass execution in U.S. history in downtown Mankato. Millet's painting of the Treaty of Traverse des Sioux makes the treaty look like a respectable act of diplomacy. In truth, it was deceitful, and ushered in the war that led to the ultimate expulsion of the Dakota from Minnesota.

In her book *North Country: The Making of Minnesota*, historian Mary Lethert Wingerd writes that such ugly victories over Native tribes cleared the way for Minnesota's 20th-century success. "With prospects ahead unlimited," Wingerd writes, "Minnesotans resolutely put their shoulders to the wheel of progress. If they looked back at all, it was only to fashion a selective memory that shone with benevolence on their brave new world."

Whites were already predominant when Cass Gilbert was handed the artistic reins at the Capitol. The laws enacted inside his new building made sure tribal lands continued to dwindle. In 1906, the Legislature passed the Snyder Act, helping lumber barons in northern Minnesota encroach upon the forests of the White Earth Reservation, while giving the tribe little in return.

IV.

In an otherwise boring Capitol Preservation Commission meeting in late 2013, Gov. Mark Dayton asked, perhaps innocently, whether there needed to be so many paintings of the Civil War in the Governor's Reception Room.

That one question spawned many more. Soon every image in the Capitol, even the whole purpose of the building, was up for debate.

Should paintings that reflect Minnesota's sins against Native Americans and others be preserved as part of the historic record? Or should the vestiges of a shameful time be scrubbed from a forward-facing

Legislature?

Art decisions at the Capitol have fallen under the jurisdiction of the Minnesota Historical Society since 1972. During that time, the state institution removed no paintings, and added few, except to update with new portraits of modern governors.

After Dayton's Reception Room reflection, the Preservation Commission formed an art subcommittee, bringing together experts from the state's art, historical, legislative, and cultural bodies. The art subcommittee would pass recommendations on to the Preservation Commission and then work with the Minnesota Historical Society to reach a final decision. The experts were charged with reviewing all 148 artworks in the Capitol, including the seemingly endless governors' portraits and much Civil War memorabilia. None of the artwork has garnered more thorny, emotionally charged debate than the paintings of Native Americans.

Gwen Westerman's Dakota ancestors were expelled from their Minnesota homeland after the War of 1862. Not until she was hired as an English professor at Minnesota State University, Mankato, did Westerman, a member of the Sisseton Wahpeton Dakota tribe, learn the full extent of her ancestral roots to her new home. Her great-great-grandmother Ta Sina Sapa Win was the sister of Ta Oyate Duta, or Little Crow, one of the key Dakota chiefs who participated in the treaty that ceded huge tracts of land to white settlers.

Westerman, one of two Native Americans on the Capitol art subcommittee, says her comments were often discounted at their first meetings. When the group discussed the Civil War art, one presenter noted the incredible attention to accurate detail of the Civil War experience. The man, a descendant of a Union soldier, asked subcommittee members to consider the pride people take in seeing their ancestors depicted in paintings inside the Capitol.

At the next meeting, it was Westerman's



#WhyINEDAWalk

Everybody knows somebody with an eating disorder.
Everybody has a reason to join a neda walk. What's yours?

Mall of America
Sunday,
Feb. 28th, 2016

Check In: 7:30am • Ceremony: 9:00am

REGISTER HERE:
www.nedawalk.org/twincities2016



Thank You to the Melrose Center For Their Generous Efforts In Support of This Year's Walk

turn to lead a close study of paintings representing the Dakota people. “I asked [them] to imagine they were Dakota, and saw their ancestors portrayed in these paintings. Not with loving and accurate detail, but distorted to look like how others perceived them to be.” She felt a shift in the conversation.

Westerman says Native viewpoints like hers are often disregarded “from the get-go, before we even speak.” Depictions of Dakota history published by white writers are often considered to be “the truth, the whole truth, and the only truth,” shutting out Dakota accounts.

“A full account of Minnesota’s history will include multiple perspectives of events, not just the master narrative,” believes Westerman.

When Andrea Carlson, a local artist of Native descent, walks into the Capitol, “I just start laughing. I see European fantasy paintings in this faux-classical style that is selling something really hard, like super propaganda.”

In a letter to the art subcommittee, the Leech Lake Band of Ojibwe singled out the purported discovery of St. Anthony Falls, an area Native tribes had occupied for some 12,000 years — the Ojibwe knew it as Kakabika, or “severed rock” — as especially insulting. “Importantly, some pieces of art misrepresent our history and puts Native



Anton Treuer: “This is our Confederate flag battle.”

STEVE WEWERKA

Americans in an offensive and inaccurate light, such as the Governor’s Reception Room painting of Father Hennepin ‘discovering’ St. Anthony Falls.”

Carlson sees that painting as proof that “the collusion of church and state is okay

if it means that lands can be procured for the white man.” When she looks at the Capitol’s collection as a whole, she sees “romantic fantasies of the genocide of a people,” Carlson says.

But, she reasons, maybe keeping them

where they are “means they can be teaching tools, to remind the state about how wrong they have been.”

V.

Paul Anderson assumes the role of elder statesman on the Capitol art subcommittee. In a December meeting of the group, the retired Minnesota Supreme Court Justice cried out, “These paintings are too much a part of our history.”

Preservationists like Anderson and Sen. David Senjem, R-Rochester, want the Capitol to remain a historic monument and keep the art as it has been for a hundred years. They think removing and relocating controversial pieces would destroy Gilbert’s vision and diminish the value of the artwork. A piece of Minnesota history would be lost.

The Leech Lake Band of Ojibwe, in its letter to the subcommittee, calls for the removal “of offensive, traumatizing paintings,” and to give them a new home. “Preferably a museum,” reads the letter. The two Native American people serving on the subcommittee, Westerman and Anton Treuer, professor of Ojibwe language at Bemidji State, both favor removing from the Capitol the most controversial art.

“This is our Confederate flag battle,” Treuer says. “We want these one-sided

Bigger and Brighter

msccollege.edu



Minnesota School
of Cosmetology

Don't be such a little baby.



www.BlackCoffinTattoo.com

651-641-4099 Walk-ins Welcome!



TREAT
YOURSELF

Four convenient
locations!

Almost
Famous
body piercing

Shop our online store!

STORE.ALMOSTFAMOUSPIERCING.COM

ST. CLOUD | FARGO | NE MINNEAPOLIS
BLOOMINGTON/MALL OF AMERICA



Beekeeping Seminar

Thursday, March 3rd, 5:30-7 p.m.

'Bee' prepared to learn
all about the sweet rewards
of beekeeping!

25% Off All Beekeeping Supplies

One night only - Thursday, March 3rd, 2016

FREE to attend.

Call 952.473.2330 to reserve your seat!

2350 West Wayzata Blvd., Long Lake
952.473.5425 | www.ottenbros.com

INSPIRATION FROM THE GROUND UP
OTTEN BROS.
Garden Center & Landscaping



historical paintings, these paintings that glorify the white settlers and disparage the Native people, to be removed and relocated. Even with the context of time, it is not fair to say that what was racist then is no longer racist now."

Rep. Dean Urdahl, R-Grove City, a subcommittee member and noted Minnesota history buff, talks about "the Capitol telling a story that needs to be told." He agrees that it might not be the only story that can be told. "Most of the artwork that is offensive to some is too valuable to be moved," he says, citing the *Discoverers and Civilizers* Senate chambers painting as one example. Anderson chimed in at a recent meeting, "These paintings they want moved are worth millions."

Brian Szott, the Minnesota Historical Society's art curator and head of collection, reports that no one has ever put a price

art should be kept in place with no changes. Some 36 percent wanted the offensive works removed from the Capitol, with another 10 percent wanting them relocated within the Capitol. And 32 percent suggested changes like new interpretive material, or balancing the old paintings with new pieces.

Matt Massman, the commissioner of administration, who serves on the art subcommittee, proclaimed at its December meeting, "We can see this as an opportunity," and then wondered out loud, "How much change can we stomach in the room?" The question seemed directed at the more conservative members. Dean Urdahl has what looks like a firm position, that none of the paintings should be removed. Once the decision-making process leaves the subcommittee and enters the political arena, a few key legislators will have considerable sway on what happens. Urdahl is one of them.

"If the government sits by and does nothing, it looks like they support this arcane thinking."

tag on the Capitol artwork. Pieces that are thought to be permanent are usually not given a monetary value. Not that it couldn't be done: A value estimate could be arrived at by looking at the artists' other sales, and the condition, size, content, and historical importance of the pieces.

In the case of the Capitol, much of the art was created by some of the biggest names in America at that time. "There is no concrete answer and it is a good question to think about," Szott told the subcommittee, "whether or not the value will be enhanced or diminished by relocation."

Last fall, the subcommittee held public input meetings around the state, a dozen in all. They created an online survey, including frank questions asking if paintings depicting Native Americans should stay or go.

"Having public meetings is all well and good," says Christina Woods, who attended a meeting in Duluth, "but there were only four Native people at this meeting." As a member of the Bois Forte band of Chippewa and cultural competency trainer, she serves as a bridge between the city of Duluth and its homeless Native community. She is concerned that those who are misrepresented within the Capitol are not being granted equal opportunity to give feedback. "Most reservations struggle to get both cell coverage and effective broadband, so digital access is sketchy," says Woods.

Even taking Woods' concerns into account, the majority of online survey respondents want some sort of change to the controversial art. Only 22 percent of nearly 1,300 people surveyed said that the

Other states have had to deal with controversial art, but never in this amount. The Colorado State Capitol chose in 1999 to keep a controversial painting in a prominent location, but renamed it and gave it a new purpose. *The Battle of Sand Creek* became *The Massacre of Sand Creek*, and an artwork that once honored a great battle became a commemorative piece to help mourn 150 Cheyenne and Arapaho who were slaughtered that day.

Ted Lentz, Cass Gilbert Society president and a member of the art subcommittee, brought forward to the panel a compromise solution: to move the controversial paintings from the main governmental spaces, such as the Governor's Reception Room, to designated space in the Capitol for a five-year trial period. Lentz says this will "remove the controversy and provide an opportunity for all voices to be heard in a way that is nonconfrontational, removing the 'black or white' arguments around the work."

Lentz was once one of the staunchest supporters of preservation. But he was persuaded by the testimonies of many Native and non-Native people alike. He found Martin Luther King's words suitable justification for his change of heart: "Injustice to anyone threatens justice to everyone."

"Government credibility is at stake here," says Andrea Carlson. "If the government sits by and does nothing, it looks like they support this arcane thinking." Minnesota ranks as one of the worst states for racial disparity in education and standard of

EXCELSIOR - LAKE MINNETONKA CHAMBER OF COMMERCE PRESENTS

Lucko' JAKE O'CONNOR'S The Lake

ST. PADDY'S DAY • 5K RUN • MAR. 12, 2016
EXCELSIOR, MINNESOTA



9:00 a.m. - 1 mile begins and ends at the finish line

9:30 a.m. - 5K begins behind Excelsior Brewing Co.

Heated tent party at Jake O'Connor's following the race!

Registration: \$30 through February 29, \$40 March 1 through March 9

Register Online at <http://tinyurl.com/2016luckothelake>

For more information, visit the Chamber Website at www.excelsior-lakeminnetonkachamber.com



Excelsior Design Group · Patisserie Margo · Myra Wang, Certified Massage Therapist · Camp Smile Pediatric Dentistry · STEELE FITNESS

CITY PAGES

Keeping your weekends fresh.



@CITYPAGESSTREET @CITYPAGES #CITYPAGES

>>> SEX POSITIVE
>>> SLIDING FEE
>>> CONFIDENTIAL
>>> SAME-DAY/NEXT-DAY APPOINTMENTS

Come see us.

Corner of Snelling & Marshall in St. Paul.



A-1 VACUUM

ON SALE NOW AT A-1 VACUUM...

SONICLEAN

Lightweight Powerhouse!

- Specially Designed for Smart-Strand Carpets
- HEPA Filtered
- Lifetime Belt
- Patented Sonic Cleaning Technology



2575 FAIRVIEW AVENUE
ROSEVILLE, MN 55113 | 651-222-6316
WWW.A-1VACUUM.COM
MON-FRI 9AM-5PM | TUES, WED & THU 9AM-6PM
SAT 10AM-2PM | CLOSED SUN

living. "Keeping this artwork in a place of authority gives credibility to the idea of white racial supremacy," says Carlson.

Paintings of Native Americans in the civic spaces of the Minnesota Capitol are dangerous, argues Christina Woods, because they affect the actions of legislators and civically engaged people. She says, "We need to talk about today. These images no longer operate in the past."

VI.

After a year of meetings, the art subcommittee has come to a consensus on exactly two paintings: *The Signing of the Treaty of Traverse des Sioux* and *Father Hennepin Discovering St. Anthony Falls* in the Governor's Reception Room. When the Preservation Commission reconvened on February 23, the subcommittee recommended that these two paintings be removed from the reception room, but not the Capitol.

Where will they go? The Capitol renovation will double public space by lowering the basement level, creating an extra floor. An interpretive center for the art could also be created within the Capitol.

Despite all this work, research, and argument, the end result could mean almost all the art will stay exactly where it has been for over 100 years.

The subcommittee's omission of the offensive mural-like paintings *Discoverers and Civilizers Led to the Source of the Mississippi* or *Civilization of the Northwest* means their removal and relocation is unlikely. If these images of Native Americans being "civilized" through coerced baptism, whitewashing, and whipping remain in key civic spaces of the Capitol, the question becomes how and who will provide interpretations.

The decision-making process is still a little murky. "Nothing is as clear as one might hope," says Paul Mandell, executive secretary of the Capitol Area Architectural and Planning Board. "Art subcommittee recommendations are just that, a recommendation: one which the Preservation Commission may or may not act on."

The Minnesota Historical Society will have the final say in what happens to the artworks. "We don't want to take a side," says Jessica Kohen, public relations manager for MNHS. "We just want to listen right now, and it seems like there is still more listening to be done."

In the meantime, the art subcommittee has passed its recommendations up to the Preservation Commission, where its 22 members, all of them white, will wrestle with how, or if, Minnesota should finally reckon with its past.

State Rep. Diane Loeffler, tri-chair of the art subcommittee, says, "If 2 percent of the population is offended by how they are represented in the art, then that is 2 percent too many." Especially if that 2 percent are the people in the paintings. **EF**

UNIVERSITY OF MINNESOTA

CIGARETTE SMOKERS WANTED

FOR A STUDY ASSESSING THE SHORT-TERM EFFECTS OF A MEDICATION THAT MAY HELP INDIVIDUALS QUIT SMOKING. THIS IS NOT A TREATMENT STUDY. THIS STUDY REQUIRES A 6 WEEK TIME COMMITMENT AND 19 VISITS. SUBJECTS WILL BE PAID UP TO \$590.

If interested, please call 612-624-9407

Tobacco Study U of MN

ECOGARDEN SUPPLY
EST. 2004
GROW INSIDE.
800 TRANSFER RD. ST. PAUL MN (651) 647-1896

ATTENTION WOMEN 21-33:

Would you like to be an egg donor?

The Center for Reproductive Medicine is seeking women between 21 and 33 years of age to donate eggs for couples who cannot otherwise achieve pregnancy.

You will be compensated for your time and inconvenience.



For more detailed information call
612.863.5390

or fill out an application online at
www.ivfminnesota.com



Center for Reproductive Medicine

2828 Chicago Ave. #400
Minneapolis, MN 55407



SHARE THE GIFT OF LIFE • ALL ETHNICITIES NEEDED

Accredited by: Diplomats of the Society for Assisted Reproductive Technologies, American College of OB/GYNs and Association for Reproductive Medicine.

Wish you were Here!



ESTROGEN: A LOVE STORY
OR
HOW I LEARNED TO STOP WORRYING
AND LOVE THE BOMB

First Thursday Art Show
March 3rd from 5-9pm featuring

ESTROGEN: A LOVE STORY
OR HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB

SOLAR ARTS BUILDING
711 15th Avenue NE | Minneapolis, MN 55413
solarartsbuilding.com

solar arts building

CITY PAGES Beer Me Around North East Giveaway



Register to Win Today! Over \$200 in Value

www.citypages.com/free/beermearoundne



WE DELIVER
612.822.9000
612.822.8222

MARINA

MEDITERRANEAN GRILL

OPEN
SUN-THURS 11am-10pm
FRI & SAT 11am-3am
Closed Mondays

FREE HUMMUS OR FALAFEL

WITH THE PURCHASE OF AN ENTREE

Not valid with any other offers. At regular price, offer good until Midnight
EXPIRES 2/29/16

BUY ONE GYRO GET THE 2ND ONE FREE

WITH THE PURCHASE OF A DRINK

Not valid with any other offers. At regular price, offer good until Midnight
EXPIRES 2/29/16

1404 W LAKE ST MPLS, MN 55408 | MARINAUPTOWN.COM

Follow us on
Facebook &
Twitter




DULONO'S PIZZA

You KNOW you want it!

An Uptown Original
Established 1957

OPEN LATE UNTIL 3AM!
We Deliver!

Music/Comedy in Uptown!

Fri, Feb 26th • 8pm KING WILKIE'S DREAM
Sat, Feb 27th • 8pm BLUE GROOVE

LUNCH BUFFET
Every Monday-Friday from 11:30am-2pm



Online Ordering now available at
DULONOSPIZZA.COM

607 WEST LAKE STREET • MPLS, MN 55408 • 612.827.1726
1850 WEIR DRIVE • WOODBURY, MN 55125 • 651.735.6700
New! 3150 CENTURY AVE N • MAHTOMEDI, MN 55115 • 651.777.1200



MIYAVI BUFFET
14103 Irving Avenue S • Burnsville, MN 55337

OPEN MONDAY-SUNDAY 11AM-10PM

All-You-Can-Eat Seafood Buffet is now
Sundays, Wednesdays and Holidays!



Get your fill of Chinese Food, Japanese Food, Pho Noodles, Stone and Blue Crab, Snails/Clams/Oysters, Crawfish, and more!

Near 35W & County Road 42 • 952-892-0333 • www.miyavibuffet.com

ATTENTION, PEASANTS

Great Moon brings its A-game to the height of fine dining, the Chinese buffet



The “salty shrimp” is fabulous, blasted with enough salt to warrant litigation from the American Heart Association.

LUCY HAWTHORNE

BY PETE KOTZ

Stars sparkle and dance across the winter sky as you stroll down South Robert Street, past the scenic Booze Mart and Palace Bingo. Romance electrifies the night.

The tingling air suggests an evening in Venice. Or perhaps Madrid, if it were loaded with O'Reilly Auto Parts stores.

But you're someplace way better. You are in West St. Paul.

It is home to the Great Moon Buffet. Word on the street is it's the greatest Chinese buffet ever invented, the joint that has single-handedly elevated peasant dining to otherworldly heights. You are here to bear witness.

You fling open the doors to find a packed room. Black, brown, white — all the finest pigmentations are represented. Extended

families conquer multiple tables alongside immigrants hailing from lands near and far. There is nary a beard farmer in sight. But be forewarned, dearest Tea Party devotee: This crowd will not be cranking Florida Georgia Line upon departure.

The price of entry is steep: \$11.49 to \$15.49, depending on time and day. On the People's Monetary Scale, that's equivalent to two packs of delicious American-made cigarettes. But you risk it. This glorious tapestry of humanity cannot be all wrong.

As a waitress leads you to your table, you scan the room for the signatures of quality. Giant photo of the Great Wall of China? Check. Wall-sized renditions of mystical waterfalls tumbling into crystal-line lakes? Check.

Your feast begins with a massive salad bar. There's a full regiment of mayonnaise-based salads, constructed with everything from

pasta to seafood. It's as if a truck hauling the world's foremost picnic food has crashed into a strip mall in West St. Paul, spilling its cargo into feeding troughs within. Patriots hover and gorge themselves on plates heaped high and creamy white. Someone should have brought fireworks.

A few steps away is the Mongolian barbecue. You can select meat, fish, vegetables, and assorted stuff of unknown origin, to be cooked by a pleasant man before your very eyes.

But you know that watching someone cook has all the entertainment value of televised poker. And you will not be diverted in your hunt for that Holy Grail of volume cuisine: seafood.

The very fact that you are here, fretting over the \$15.49 that just bolted your wallet, speaks to another undeniable fact: You can't afford real seafood. That is the preserve of

GREAT MOON BUFFET

1200 S. Robert St., West St. Paul
651-554-0558

guys who tie sweaters around their necks.

Go to a fancy joint, and a lobster dinner might run \$50. You will have to iron your best sweatpants. Quick mental check: Do you even have an iron? And you will endure the waiter's smirk when you order his finest bottle of Boone's Farm. He's only 64 credits short of his Renaissance poetry degree from Metro State so, yeah, he's *sooo* much better than you.

Yet Great Moon allows a piker to be prince.

There's coconut shrimp, shrimp with noodles, oysters, and crab legs. The best is simply called “salty shrimp,” delicious crustaceans blasted with enough salt to

IT'S ALL DOWNHILL
ONCE YOU WALK IN.
UNLESS YOU COME IN THE BACK.



warehouse district, minneapolis 507 WASHINGTON AVE N | 612.339.6211 | WWW.CUZZYS.COM



Big Marina
GRILL & DELI
GREEK • MEDITERRANEAN • AMERICAN

Sun-Thur 9am-10pm • Fri-Sat 9am-11pm
4755 Central Avenue • Columbia Heights
763.571.0222

Try the Best Lamb Shank in town!
Featured on our buffet, daily!

BUY TWO GYRO SANDWICHES
Get One FREE!
Valid Mon-Thu only. Good only at Columbia Heights location.
Expires 3/1/2016. Not valid on holidays.

BUY ONE BUFFET
Get One FREE
Lunch or Dinner
Valid Mon-Thu Only. Good only at Columbia Heights location.
Expires 3/1/2016. Not valid on holidays.

EVEREST On Grand

IS CELEBRATING 15 YEARS



Every Tuesday in February, we'll donate 100% proceeds to Empower Nepal Foundation to help rebuild earthquake damaged schools in Nepal.



Everest on Grand

The Tallest Taste

1278 Grand Ave • St. Paul • 651.696.1666 • www.everestongrand.com
Open 7 days a week for Lunch & Dinner & Take Out

FOOD



Great Moon's seafood allows a piker to be a prince.

LUCY HAWTHORNE

warrant litigation from the American Heart Association. It's a delightful dish, perfect for the high blood pressure enthusiast, or the explorer lost at sea without the benefit of refrigeration.

The fried fish is where Great Moon truly exposes its superiority. At your neighborhood buffet, you suspect the fish to be locally sourced from a hijacked truck abandoned in the railroad yard. It's then baked under heat lamps to the consistency of roofing materials.

Yet Great Moon's fish is tender, flaky, so fresh you're certain they breaded themselves before being caught, just to speed their route to your gullet.

Alas, the same cannot be said of the crab legs.

You don't blame the restaurant. You know the laws of cost-benefit analysis dictate that decent crab can't be served for \$15.49. Which means Great Moon has no choice but to ply the weaker end of the species, the crabs that never date and spend all day playing World of Warcraft in the basement. The kind that get tricked by their friends into getting caught first. "No, really, it's like a roller coaster. Just go into the cage and you'll get a ride all the way to the surface!"

You find them rubbery and out of shape, with all the meat of a Grammys acceptance speech. Eating them is like wrestling a teething toddler into a new diaper.

Supper should not include a high-intensity workout. Of this you are certain.

The seafood is accompanied by all the usual suspects: lo mein, egg rolls, General Tso's. Where your neighborhood joint is strictly transactional — nominal fee for nominal food — Great Moon executes them with ambition and flair. It's as if someone woke up one morning with an idea never before entertained in the Chinese buffet industry: "Hey, maybe we should try to be, you know, really good." Except they

probably said it in Mandarin.

Unfortunately, aspiration has its downsides. A packed house means that navigating the troughs becomes a game of human bumper cars. The place has all the elbow room of an 1840s schooner hauling the Irish to America.

You find the waitstaff large but taxed. They hurl themselves about the room with zeal, fetching pops and sweeping crumbs from the industrial-grade floral carpet. But they can't keep up.

You give them a pass. Were it not for immigrants, America's work ethic would be like Moscow's on Free Vodka Night.

But you find yourself missing your neighborhood joint. The piles of fake crab and deliciously oiled green beans. The young Hmong families for whom an \$8.95 dinner is a once-in-a-moon treasure. And truth be told, that roofing-materials fish is really tasty. Even if it leaves permanent scarring on the roof of your mouth.

Yet these thoughts are fleeting, for the upside to aspiration is far too great. Namely: The chow is way better.

You are pleased to see someone presenting superior food to the general peasantry, without trying to sell you a \$17 rack of toast served with crumbs of artisanal bird food. For this much is true: Great Moon is a rare triumph of the 99 percent.

You fling open the doors and step into the night, enveloped by the enchantment of Robert Street. You momentarily consider another stroll down this most regal of boulevards.

But Great Moon has defeated your hunger with honor and volume. You're walking a bit like the SpongeBob balloon in the Macy's Parade.

So you wedge yourself behind the wheel of your minivan. It starts. Thank god, it starts. And for this brief moment, you are king. **CF**

FAST-CASUAL FUSION

Sushi-burritos and tater tots come together at SotaRol

BY MARY JO RASMUSSEN

If the Coen brothers decided to open a sushi place, they'd invent something like the Minnesota/sushi/burrito mashup that is SotaRol. It's easy to envision the Asian millennial featured on the restaurant's website as a character in an upcoming season of *Fargo*. He's clad in a plaid flannel shirt over a chef's coat, a look that's topped off with a Russian-style fur hat and a recently caught fish in hand.

And just as *Fargo* the TV drama is loosely based on *Fargo* the movie, the fare at SotaRol is loosely based on various Asian cuisines, with a little Mexican thrown in for good measure. There's Japanese sushi and Korean kimchi along with familiar flavors like teriyaki and cilantro. And you can get it all rolled up in a SotaRito, a burrito-like creation wrapped in edible soy paper.

The menu is divided into sushi rolls, bowls, and the aforementioned SotaRitos; there are also a few snack options such as edamame and tater tots. The restaurant advertises no MSG, no GMOs, and no gluten-containing ingredients. What it does offer is a fresh alternative to fried fast food and a nice change from your Chipotle rice bowl.

Is it authentic? Well, sushi snobs might quibble with the idea of sustainably sourced tuna being rolled into a SotaRito, but you can't argue with the fact that for \$10.75, the spicy tuna with jalapeno, cucumber, tempura flakes, and spicy mayo is a tasty, filling, and reasonably priced meal. If raw fish isn't your thing, you can choose from a variety of other hearty options, like shrimp tempura, chicken teriyaki, and five-spice pork.

The fish takes center stage in the sushi rolls. The menu features lots of sushi bar standbys like a California roll and a shrimp tempura roll. Vegetarians and vegans can also enjoy options like a sweet potato tempura roll and the Sota veggie roll, with eggplant, asparagus, Asian pear, and cucumber, topped with mango and avocado. The sushi might not rival that prepared by a master at a hardcore sushi bar, but I'd head to SotaRol instead of one of those all-you-can-eat sushi buffets.

Bowls are served with a choice of



The SotaRito is the sushi burrito you've been waiting for.

SOTAROL

5005 Ewing Ave. S., Minneapolis
612-315-3659, sotarol.com

white or brown rice, or for those forgoing carbs, a shredded cabbage mix. The mix is rounded out with vegetables and proteins like Korean rib eye and lemongrass chicken. The tater tot bowl is a sly nod to the Minnesota connection, with tots, five-spice pork, kimchi, bacon chutney, spicy mayo, and Sriracha. The kimchi and sauces are made in-house, another detail that highlights a commitment to freshness.

The space at SotaRol manages to feel open and airy despite its small footprint. The interior is a combination of calming shades of gray and recessed lighting, with a few punches of plaid for contrast. As is customary at fast-casual restaurants, you order at the counter, find a seat, and your food finds you. Counter staffers are knowledgeable and happily help first-timers navigate the menu; the made-to-order dishes come out of the open kitchen efficiently and nicely presented. To-go items come in stylish containers (more plaid!) that are much classier than your typical Styrofoam clamshell.

SotaRol is owned by the company behind Agra Culture and Yogurt Lab, two local mini-chains with regional and perhaps national ambitions. Right now, the only outpost of SotaRol is a block off of Edina's 50th and France shopping mecca (technically in Minneapolis), but don't be surprised if more locations start popping up in the metro. ☐

THE PATTY WAGON
BURGERS AND BITES

THE BEST BURGERS IN SOUTH MINNEAPOLIS

Sunday - Thursday 11am - 9pm
Friday and Saturday 11am - 10pm
Kids eat FREE all day on Sunday

6042 Nicollet Ave South, Mpls, MN
ThePattyWagonMN.com | 612-861-5500

1/2 PRICE BURGER
with purchase of any burger of equal or lesser value.
CP-Oct2015
Expires 2.29.2016. Not valid with other offers. Dine in only.

SAWATDEE
Thai Cuisine

AWARD WINNING THAI CUISINE SINCE 1983
Delivery • Catering • Private Party Room

SAWATDEE MINNEAPOLIS
607 Washington Ave S • 612.338.6451

Live Music • Daily Happy Hour
SAWATDEE & ZUSHIYA OF MAPLE GROVE
7885 Main St • 763.494.5708

SAWATDEE OF EDEN PRAIRIE
13300 Technology Dr • 952.641.5777
www.sawatdee.com

MINNESOTA'S BEST ETHIOPIAN FOOD!

DILLA
ETHIOPIAN RESTAURANT

NOW WITH FULL BAR!

\$11 Buffet
THURSDAYS 11AM-4PM
SUNDAYS 11AM-3PM

DILLA'S ETHIOPIAN RESTAURANT
1813 Riverside Ave, Mpls MN 55454 • (612)-332-2898

BERRY SWEET KITCHEN

BRING THE TASTE OF HOMEMADE TO YOUR NEXT EVENT!

5406 34TH AVENUE S
MINNEAPOLIS, MN 55417
612-345-7376

TUESDAY-FRIDAY 8AM-2PM
SATURDAY-SUNDAY 7AM-2PM
CLOSED MONDAYS

FOLLOW US:
@BERRYSWEETKITCHEN

CELEBRATING 61 YEARS IN BUSINESS

Grain Belt
Beer

MAYSLACK'S 6TH ANNUAL

CHILI COOK-OFF

**SATURDAY, FEBRUARY 27TH
12PM-5PM**

1ST PLACE

\$1,000 VISA GIFT CARD, COMMEMORATIVE PLAQUE
& MAYSLACK'S HALL OF FAME PLAQUE

2ND PLACE: \$300 VISA GIFT CARD - 3RD PLACE: \$200 VISA GIFT CARD

PRE-REGISTER WITH SERVER OR BARTENDER

FREE TO ENTER

WINNERS DECIDED BY PUBLIC VOTE

**WINNING CHILI HAS OPPORTUNITY
TO BECOME MAYSLACK'S
HOUSE CHILI FOR ONE YEAR.**

Sponsored by Schell's/Grain Belt & City Pages
SCHELLSBEWERY.COM | GRAINBELT.COM | CITYPAGES.COM

Mayslack's

1428 4TH STREET NE | MINNEAPOLIS, MN 55413
MAYSLACKSBAR.COM | 612-789-9862

**acme
COMEDY CO.**



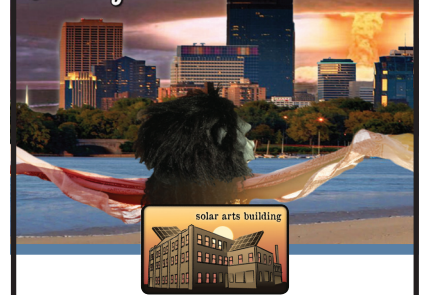
Will Durst

**Tuesday-Saturday
February 23rd-27th**

TUE-THU 8PM • FRI-SAT 8PM & 10:30PM
TICKETS: \$18 SHOW ONLY • \$33 DINNER & SHOW

(612) 338.6393 • 708 N. 1ST ST., MPLS
WWW.ACMECOMEDYCOMPANY.COM

Wish you were Here!



First Thursday Art Show
March 3rd from 5-9pm featuring

ESTROGEN: A LOVE STORY
OR HOW I LEARNED TO STOP WORRYING
AND LOVE THE BOMB

SOLAR ARTS BUILDING

711 15th Avenue NE | Minneapolis, MN 55413
solarartsbuilding.com

Rose & Rose's

EVERY MONDAY NIGHT

Join us Monday Nights at 7pm as we watch
the chase for Ben on The Bachelor!

Featured Drinks:

Cherry Chocolate Martini & Sparkling Rosé

The Office
PUB & GRILL
ON WASHINGTON AVENUE

f LIKE FOLLOW & SHARE
FACEBOOK.COM/LETSGOTOTHEOFFICE

The Office Pub & Grill
Open 11am-2am, 7 Days a Week
307 Washington Avenue N
Mpls | 612.339.5081



WE PAY TOP DOLLAR FOR...

**QUALITY
USED VINYL, CDS
& DVDs**



GET AN EXTRA 30% *Sell it!*
IF YOU CHOOSE STORE CREDIT OVER CASH

**THE
ELECTRIC
fetus**

Franklin + 4th
612.870.9300
www.efetus.com

M-F: 9-9
Sat: 9-8
Sun: 11-6

Your local record store since 1968

A LIST

THURSDAY *Basic Instinct*, minus the men **P. 26**

FRIDAY Crashed Ice zooms down Cathedral Hill **P. 27**

SATURDAY Ninja Warriors practice their parkour **P. 28**

WEDNESDAY 2/24

COMEDY

WILL DURST

ACME COMEDY CO.

It's the most wonderful time of the year for comedian and political commentator Will Durst. "Oh man, my career is like sine wave," he says. "I have the election year, then the year afterward it goes way down, because nobody wants to hear about politics. It goes up for the midterms, and now it's the presidential election, so I'm very happy." Durst has been doing a one-man show in which he brings an overhead projector onstage and reviews the presidential candidates. While he'll be doing a regular standup set at the Acme Comedy Co., there will also be plenty of talk about the election. "It changes every day, line by line," he says. "I'm there Tuesday through Saturday, and if you come out Tuesday, the show will be different by the weekend. It won't be significantly different, but it will change, just because of what's happening each day. I watch the news so you don't have to." 18+. \$15-\$18. 8 p.m. Wednesday through Saturday; 10:30 p.m. Friday and Saturday. 708 N. First St., Minneapolis; 612-338-6393. **Through Saturday** —P.F. WILSON

COMEDY

LEONARD OUZTS

RICK BRONSON'S HOUSE OF COMEDY

"I'm starting to work in some current events," comedian Leonard Ouzts says of his standup set, "but I'm still at the point where nobody really knows me yet." That's changing rapidly for the 23-year-old comic. "My name's buzzing a little bit. For my first album, I'm working on opening up, letting everybody know who I am, and what you can expect from me." Much of Ouzts' set is indeed inspired by his family. "My sister will talk about you in front of you and behind your back," he says. "My mom is more raunchy funny. She always says, 'I'm grown, I'll say whatever I want.' My dad is just

CONTINUED ON PAGE 26 ►



What would you do for this piece of art? I AM Kindness allows patrons to purchase pieces through acts of generosity.

SHELLY MOSMAN, *BRUTUS AND THE BIRD*

THE MAINROOM

Voted 2015 "Best of The Twin Cities" Readers' Choice for Best Rock Club, Best Dance Club, Best Concert Venue, and Best All Ages Venue

WEDNESDAY, FEBRUARY 24

93X PRESENTS
GYPSY CARAVAN TOUR

WOLFMOTHER
DEAP VALLY
\$20/7:30PM/18+

FRIDAY, MARCH 11

THURSDAY, FEBRUARY 25

ST. LUCIA
GRACE MITCHELL
\$20/7:30PM/18+

SATURDAY, MARCH 12

FRIDAY, FEBRUARY 26 &
SATURDAY, FEBRUARY 27

TWO NIGHTS:
CITY PAGES PRESENTS

CHERUB
GIBBZ
MIKE FLOSS
\$17/\$20/8PM/18+

THURSDAY, MARCH 17

MONDAY, FEBRUARY 29

T PRESENTS

NIGHTWISH
SONATA ARCTICA
DELAIN
\$37.50/\$40 DOS/5PM/ALL AGES

FRIDAY, MARCH 18

WEDNESDAY, MARCH 9

89.3 THE CURRENT PRESENTS

**TY SEGALL
& THE MUGGERS**
FEELS
ROYAL BRAT
\$20/7:30PM/18+

SATURDAY, MARCH 19

Are
YOU
LOCAL?

SHOWCASE
WITH
ALLAN KINGDOM
AND SPECIAL GUESTS
\$10/\$12/7PM/18+

WEDNESDAY, MARCH 23

DAUGHTER
WILSEN
\$16/8PM/18+

FRIDAY, MARCH 25

DRAKE NITE 5
WITH
DJ BACH
DJ GREENERY
(CLOUD)
\$10/\$12/9PM/18+

SATURDAY, MARCH 26

89.3 THE CURRENT AND
CITY PAGES PRESENT

THE PINES
ABOVE THE PRAIRIE RELEASE
WITH PHIL COOK
AND STOLYETTE
\$15/8PM/18+

FRIDAY, APRIL 1

**GREENSKY
BLUEGRASS**
SHOOK TWINS
\$18/\$20/7PM/18+

SUNDAY, APRIL 3

89.3 THE CURRENT PRESENTS

LUCIUS
PURE BATHING CULTURE
\$20/\$22/7PM/18+

TUESDAY, APRIL 5

CITY PAGES, 89.3 THE CURRENT,
AND ELECTRIC FETUS PRESENT

**SOUND + VISION:
TRANSMISSION'S
15TH ANNIVERSARY
CELEBRATION**
FEATURING
DJ JAKE RUDH
PRESENTING A VERY SPECIAL
TRIBUTE TO DAVID BOWIE
\$8/\$10/9PM/18+

WEDNESDAY, APRIL 6

**SOUL
ASYLUM**
BRUISE VIOLET
\$20/8PM/18+

FRIDAY, APRIL 8

SHELLAC
MONO
\$15/8PM/18+

SATURDAY, APRIL 9

MUTEMATH
PAPER ROUTE
\$25/\$27/7PM/18+

SUNDAY, APRIL 10

89.3 THE CURRENT PRESENTS

**THE JOY
FORMIDABLE**
EVERYTHING EVERYTHING
\$20/7PM/18+

FRIDAY, APRIL 15

GLORIOUS DEAD PRESENTS
3001: THE TOUR

**FLATBUSH
ZOMBIES**
ASAP TWELVYY
REMY BANKS
\$20/6PM/ALL AGES

SATURDAY, APRIL 16

89.3 THE CURRENT PRESENTS

**HAR MAR
SUPERSTAR**
\$20/8PM/18+

TUESDAY, APRIL 19

FIRST AVENUE AND SMA PRESENT

GALACTIC
BOMBINO
\$26/\$28/8PM/18+

FRIDAY, APRIL 22 &
SATURDAY, APRIL 23

THE CEDAR PRESENTS

**ANI
DIFRANCO**
CHASTITY BROWN
\$45/7PM/18+

SUNDAY, APRIL 24

**THE
40NTHFLOOR**
\$15/8PM/18+

89.3 THE CURRENT PRESENTS

**CAROLINE
SMITH**
HARRIET BROWN
DJ SET BY LIP LAP
(SARAH WHITE AND ALICIA STEELE OF HIATUS)
\$20/8PM/18+

89.3 THE CURRENT PRESENTS

**ANDREW
BIRD**
\$36/7PM/18+

89.3 THE CURRENT PRESENTS

BOB MOULD
THE SUICIDE COMMANDOS
FURY THINGS
\$25/8PM/18+

93X AND SURLY BREWING PRESENT
SAVAGE IMPERIAL DEATH
MARCH TOUR FEATURING

**NAPALM DEATH
MELVINS
MELT BANANA**
\$25/7PM/18+

FOR SPECIFIC INFORMATION ON PERFORMERS AND COMPLETE SHOW LISTINGS VISIT WWW.FIRST-AVENUE.COM | 2016 CALENDAR
BUY TICKETS AT FIRST AVENUE (OPEN DURING SHOWS), THE DEPOT TAVERN (OPEN 11AM-1AM SUN-THUR, 11AM-2AM FRI & SAT), AND THE TURF CLUB (OPEN 5PM-1AM TUES - SUN)
ORDER TICKETS ONLINE AT WWW.FIRST-AVENUE.COM AND WWW.ETIX.COM OR BY CALLING 1-800-514-3849
TICKETS ALSO AVAILABLE AT LOCAL TICKET OUTLETS:
MINNEAPOLIS: Electric Fetus, Treehouse Records, Roadrunner Records, Fifth Element, Infinite Vapor
BLOOMINGTON: Discland | CRYSTAL, MAPLE GROVE, GOLDEN VALLEY: Down In The Valley | ST. PAUL: Turf Club, Eclipse Records

ALSO COMING TO THE MAINROOM

- 3/05 2016 PUB & PUTT CLASSIC POST PARTY ft. ORANGE WHIP 21+
- 4/28-30 UMPHREY'S MCGEE (Three Nights) 18+
- 5/04 THE STRUTS 18+
- 5/06 GEAR DADDIES w/ THE WHISKIES - SECOND SHOW ADDED 18+
- 5/07 TINA AND THE B-SIDES 18+
- 5/14 BRIAN JONESTOWN MASSACRE 18+
- 5/21 BOYCE AVENUE "Be Somebody World Tour" All Ages
- 5/22 OLD 97'S and HEARTLESS BASTARDS
w/ BJ BARHAM (OF AMERICAN AQUARIUM) 18+
- 5/26 CHARLES BRADLEY AND HIS EXTRAORDINAIRES 18+
- 6/03 OH WONDER 18+
- 7/12 THE WOMBATS w/ COAST MODERN 18+
- 7/27 BØRNS All Ages
- 10/30 AN EVENING WITH PETER HOOK & THE LIGHT,
PERFORMING "SUBSTANCE" - JOY DIVISION &
NEW ORDER w/ DJ JAKE RUDH (OF TRANSMISSION) 18+

7TH ST ENTRY

- 2/24 SAYTH and WEALTHY RELATIVE ft. MAMADU (TOKI WRIGHT
PRODUCTION SET), UNKNOWN CREATURES, NESS NITE 18+
- 2/25 THE PISCES PARTY ft. DJS ESPADA & GABE GARCIA & DAN SPEAK 18+
- 2/26 CHERRY COLA and RADKEY w/ NAÏVE SENSE,
RIPPER, DJ BVCKWOODS 18+
- 2/27 AUDIO SOCIAL DISSENT 2016 ft. WOLF EYES,
TIMMY'S ORGANISM, VIDEO 18+
- 2/28 POOLBOY EP RELEASE w/ SWIMSUIT AREA, AUTUMN KID 18+
- 2/29 LEAP-A-PALOOZA ft. DAN MARISKA, FULLBLOODS,
BLUE GREEN 18+
- 3/01 JULIA HOLTER w/ CIRCUIT DES YEUX 18+
- 3/02 ELLIOTT BROOD 18+
- 3/04 TWIN CITIES DILLADAY BEAT WARS
w/ CARNAGE THE EXECUTIONER 18+
- 3/05 2016 PUB & PUTT CLASSIC (11:30am - 6:30pm) 21+
- 3/05 RADIO K'S GIGAWATT 2016 ft. WAREHOUSE EYES,
MURDER SHOES, PERFUME MONSTER 18+
- 3/06 LAUNCHED VOL. 1 DOUBLE EP RELEASE
ft. BATMN & DJ TEDDYBEAR w/ K.RAYDIO & GREG GREASE 18+
- 3/07 A PARTY ON MONDAY ft. MEINONG'S JUNGLE,
BAD N RAD, BLAZE ONE, DJ FRESKO, DJ ESP, DJ MOONJUICE 18+
- 3/08 GREAT GOOD FINE OK w/ HANDSOME GHOST 18+
- 3/09 B. DOLAN w/ FELIXFAST4WARD, HAPHDUZN 18+
- 3/10 BLANCK MASS 18+
- 3/11 RADIATION CITY w/ DEEP SEA DIVER 18+
- 3/12 PROTOMARTYR 18+
- 3/13 DRESSY BESSY 18+
- 3/16 HUNTER VALENTINE w/ THE MODERN ERA, REBEL QUEENS 18+
- 3/18 KORDA 3 SHOWCASE ft. JIM RUIZ SET, THE OCEAN BLUE,
THE INNOCENCE MISSION, DEEP POOL, THE STARFOLK 18+
- 3/19 MOUNT MORIAH w/ ELEPHANT MICAH 18+
- 3/20 MC CHRIS w/ NATHAN ANDERSON 18+
- 3/22 KICK w/ COLIN CAMPBELL & THE SHACKLETONS, THE RUMOURS, GRAMMA 18+
- 3/23 THE HOUSE OF YEEZY: AN EVENING DEDICATED
TO KANYE WEST 18+
- 3/24 LA FAMILIA ft. FINDING NOVYON w/ RP HOOKS, DRELLI,
ALIBASTER JONES, DJLOW, AND MORE 18+
- 3/25 ESCONDIDO 18+
- 3/26 CULLEN OMORI 18+
- 3/27 ACID MOTHERS TEMPLE w/ ORPHAN GOGGLES 18+
- 3/28 SOL w/ BROTHERS FROM ANOTHER, OTIENO TERRY 18+

For show announcements, updates, set times, giveaways, and more:

[@FIRSTAVENUE](#) [/FIRSTAVENUE](#) [@FIRSTAVENUE](#) [FIRST-AVENUE](#)

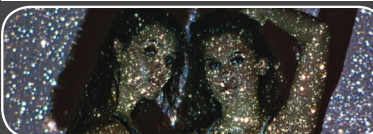
UPCOMING SHOWS AT OTHER VENUES



WEDNESDAY, FEBRUARY 24
G. LOVE & SPECIAL SAUCE
w/ RIPE
at the FINE LINE
\$27.50/7PM/18+



FRIDAY, MARCH 4
FOXING
w/ LYMBYC SYSTYM, TANCRED, ADJY
at the TRIPLE ROCK
\$13/\$15/4:30PM/ALL AGES



FRIDAY, MARCH 11
An Evening with
LILY & MADELEINE
at ICEHOUSE
\$16/10:30PM/21+



FRIDAY, MARCH 11
CLOUD CULT
w/ BBGUN
at THE SPORTS GARDEN (DULUTH)
\$20/7:30PM/18+



SATURDAY, MARCH 12
The Alive/Gold Tour
RICKY AND TREVOR
at the FINE LINE
\$29.50/7PM/ALL AGES



THURSDAY, MARCH 17
Set In Stone Tour
STICK FIGURE
w/ FORTUNATE YOUTH, RAGING FYAH
at the TRIPLE ROCK
\$15/7PM/18+



SATURDAY, MARCH 19
89.3 The Current presents An Evening with
GREG DULLI
w/ special guest DERRICK BROWN
at the CEDAR
\$30/7PM/ALL AGES



FRIDAY, MARCH 25
YOUNG FATHERS
at the FINE LINE
\$15/\$17/\$30 RESERVED BALCONY
8PM/18+



SUNDAY, MARCH 27
YUNG LEAN
at the FINE LINE
\$21/6PM/ALL AGES



WEDNESDAY, MARCH 30
89.3 The Current and City Pages present
**THAO & THE GET DOWN
STAY DOWN**
w/ SAINTSENECA
at the FINE LINE
\$20/7:30PM/18+



FRIDAY, APRIL 1
CHAIRLIFT
at the FINE LINE
\$15/\$30 RESERVED BALCONY/8PM/18+

- 4/01 RUN RIVER NORTH w/ THE LIGHTHOUSE & THE WHALER at the Triple Rock
- 4/02 A GREAT BIG WORLD "KALEIDOSCOPE TOUR" w/ GENEVIEVE at the Fine Line
- 4/03 DAVE SIMONETT at the Red Herring (Duluth)
- 4/06 DMA'S at the Triple Rock
- 4/07 RA RA RIOT w/ AND THE KIDS, PWR BTM at the Triple Rock
- 4/08 GEOGRAPHER w/ THE CROOKES at the Triple Rock
- 4/10 AUTOLUX at the Triple Rock

•VOTED BEST ROCK CLUB BY CITY PAGES IN 2015•

- 2/24 **GOJOHNNYGO RECORDS THIRD ANNIVERSARY PARTY**
FT. **LOW CUT CONNIE, MARK LICKTEIG & ALI WASHINGTON WITH THE VICIOUS LICKS, GOSPEL MACHINE** 7:30PM
- 2/25 **THE LAST REVEL VINYL RELEASE SHOW** W/ DEAD HORSES, GABRIEL DOUGLAS 7PM
- 2/26 **ELEANOR FRIEDBERGER** W/ ICEWATER, MIDNIGHT RERUNS 8PM
- 2/27 **THE HYPSTRZ 40th ANNIVERSARY** W/ THE MIGHTY MOFOS, KING KUSTOM & THE CRUISERS 7PM
- 2/28 **JAZZ BRUNCH** W/ JAMES BUCKLEY TRIO FT. JAVI SANTIAGO AND JT BATES 10AM - 3PM (NO COVER)
- 2/28 **CASH'D OUT** W/ WILKINSON JAMES BAND 6:30PM
- 3/01 **CONAN AND SERIAL HAWK** W/ AZIZA 7PM
- 3/03 **RINGO DEATHSTARR** W/ FLAVOR CRYSTALS, THE CULT OF LIP 8PM
- 3/04 **THE HUSSY, BUTCHERS UNION, SCREAMIN' CYN CYN AND THE PONS, PORNONONO, TONY PEACHKA** 8PM
- 3/05 **WILLIE MURPHY AND THE ANGEL HEADED HIPSTERS** 8PM
- 3/06 **JAZZ BRUNCH** W/ JAMES BUCKLEY TRIO FT. BRYAN NICHOLS & CORY HEALEY 10AM - 3PM (NO COVER)
- 3/06 **DEVIL MUSIC CD RELEASE SHOW** FT. **JOHN HERMANSON, HOUSE OF MERCY BAND, BLOOD WASHED BAND** 7PM
- 3/08 **KEVIN GARRETT** 7:30PM
- 3/09 **JOSEPH** W/ TYLER SJÖSTRÖM 7PM
- 3/10 **THE DIRT ROAD RAMBLERS** W/ THE FEDERALES, JACK KLATT 7:30PM
- 3/11 **THE BIG PINK** W/ THE HEIRS 8PM
- 3/12 **TRAILER TRASH** 8PM
- 3/13 **OUTLAW BRUNCH** W/ BOURBON COUNTY 10AM - 3PM (NO COVER)
- 3/15 **THE IKE REILLY ASSASSINATION** W/ THE BELFAST COWBOYS 7PM

SERVING BRUNCH SATURDAY & SUNDAY 10AM - 3PM
KITCHEN OPEN TUESDAY THROUGH SUNDAY 5PM - 11PM [VIEW OUR FULL MENU AT TURFCLUB.NET](#)

BUY TICKETS AT THE TURF CLUB, FIRST AVENUE, THE DEPOT TAVERN, SELECT FIRST AVENUE TICKET OUTLETS, ONLINE AT [WWW.ETIX.COM](#) OR [WWW.TURFCLUB.NET](#), AND BY CALLING 1-800-514-3849
FOR SPECIFIC INFORMATION ON PERFORMERS VISIT [WWW.TURFCLUB.NET](#) OR [WWW.FIRST-AVENUE.COM](#)

A-LIST

Katherine
E. Nash
Gallery
gets
radical



JULIE BUFFALOHEAD

CONTINUED FROM WEDNESDAY ►

sarcastic.” Although he’s already a successful headliner, Ouzts says he’s still learning. He can’t imagine how different he’ll be at age 43, or even 33. “I’m black,” he adds. “I’ll be lucky if I’m here tomorrow.” 18+; 21+ later shows. \$15-\$22. 7:30 p.m. Wednesday through Friday; 9:45 p.m. Friday; 9:30 p.m. Saturday; 7 p.m. Saturday and Sunday. 408 E. Broadway, Mall of America, Bloomington; 952-858-8558. **Through Sunday** —P.F. WILSON

THURSDAY 2/25

THEATER

BASIC INSTINCT 1:1

THE WHITE PAGE

Some of the Twin Cities’ most intriguing and transgressive performers — including Shelby Richardson, Emily Gastineau, Genevieve Muench, and Lisa Channer — are taking on *Basic Instinct*. Yes, that one: the 1992 psychosexual thriller starring Sharon Stone, Michael Douglas, and some unforgettable imagery. This version, however, aims to turn that directorial vision on its head, leaving out the male characters and using the one hour and 20 minutes depicting women (within the two-and-a-half-hour movie) as the choreographic core of the performance. Silence, an ice pick, ice chunks, and costumes replicating those in the film are among the assets in this anti-male-gaze version that aims to shock and awe. \$15-\$20 (cash at door). 8 p.m. Thursday through Saturday. 3400 Cedar Ave., Minneapolis; 612-443-6801. **Through Saturday** —CAMILLE LEFEVRE

ART/TALKS

G.U.T. FEELING VOL. 4: RADIONICS

BAKKEN LIBRARY AND MUSEUM

This exhibition by photographer Eric William Carroll is a product of CHP In the Stacks, a.k.a. Coffee House Press’ Books in Action initiative, which places readers and writers in residence at libraries to inspire new works. Carroll completed his residency last summer at Minneapolis’ museum of electricity, the Bakken. During his presentation (he’ll be on a panel with Bakken librarian Rachel Howell and assistant curator Adrian Fischer), Carroll will discuss his time in the stacks; how his pieces merge nature, science, and art; and how the Bakken’s resources on electricity and magnetism powered this new body of work. \$14-\$15. 6:30 to 8:30 p.m. 3537 Zenith Ave. S., Minneapolis; 612-926-3878. —CAMILLE LEFEVRE

ART/GALLERY

FREE RADICALS: REMIXING HISTORY THROUGH THE POWER OF PRINT

KATHERINE E. NASH GALLERY

The surrealists and expressionists mixed media to create work that drew upon the power of chance, the freedom of discovery, and the moment of creative inception afforded by serendipity. Glenn Ligon, Robert Rauschenberg, and Barbara Kruger are among the boldfaced names present in this exhibition, which focuses on how remixing image, symbol, and text can reframe history. But Twin Cities artists are well represented, too. Julie Buffalohead’s marvelously strange

Slightly Stoopid
SOJA
RETURN OF THE RED EYE
SUMMER 2016
FORTUNATE YOUTH

AUGUST 25, 2016
CABOOZE OUTDOOR PLAZA
\$32.50 ADVANCE/\$35.00 DAY OF SHOW
4:30PM DOORS / 18 PLUS SHOW
PRESENTED BY FIRST AVENUE

ON SALE
FRIDAY 2/26
AT 10AM

BUY TICKETS AT FIRST AVENUE, THE DEPOT TAVERN, THE TURF CLUB, THE JOINT, AND ALL FIRST AVENUE TICKET OUTLETS
ORDER TICKETS BY PHONE 1-800-514-3849
[WWW.FIRST-AVENUE.COM](#) • [WWW.ETIX.COM](#)

FIRST AVENUE
Your Community's Entertainment Since 1970

reinterpretations of Native American culture, femaleness, and motherhood are revelatory. Jim Denomie's retakes on popular culture merge Native American history with an irreverent approach to contemporary social mores. Willie Cole and Enrique Chagoya's trenchant interpretations of history resonate with lives lost and cultures decimated. There will be an opening reception from 7 to 10 p.m. Thursday, February 25. 405 21st Ave. S., Minneapolis; 612-624-6518. **Through March 26** —CAMILLE LEFEVRE

FRIDAY 2/26

SPORTS

RED BULL CRASHED ICE FINALS

CATHEDRAL OF SAINT PAUL

Marked by an unnerving 12-story descent from the top of Cathedral Hill to the conclusion of the 500-meter course, the ice-coated track is impressive to behold, and frightful to contemplate undertaking. Nevertheless, the intrepid athletes in the international competition are ready to take it on. Raising the bar further, Crashed Ice's St. Paul dates mark the culmination of the season. While all skaters are sure to feel the heightened stakes, for Cameron Naasz, the event holds special significance: Not



VICTORIA MADSEN

only is he in a strong position to take the 2016 World Championship, but he would do so on home turf, as he's a Lakeville native and a current Twin Cities resident. For spectators, the sight of each four-person heat rocketing down the treacherously steep ice track at speeds in excess of 50 miles per hour makes for a thrilling spectacle. Those hoping for prime viewing locations are advised to arrive early, as last year's attendance of 115,000 testifies to the enormous appeal of these daredevil skaters, who navigate

the perilous path with astonishing precision. For more info, visit redbullcrashed-ice.com. Free. 5 to 8:30 p.m. Friday; 4:30 to 9 p.m. Saturday. 239 Shelby Ave., St. Paul. **Through Saturday** —BRAD RICHASON

THEATER

DOUBT: A PARABLE

ARTISTRY AT BLOOMINGTON CENTER FOR THE ARTS

Few works subvert audience sympathies as effectively as John Patrick Shanley's

Doubt: A Parable. A Pulitzer and Tony award-winner, *Doubt's* storyline of suspected molestation in a Catholic school might seem oppressively heavy on the surface, but Shanley weaves ambiguity so skillfully that the narrative recalls a mystery thriller (without diminishing the appalling gravitas of the central allegations). While orchestrating the suspense, *Doubt* simultaneously undermines audience allegiances by continually questioning the virtuosity and credibility of both accuser and accused, challenging audiences to consider what, if any, suspicion is warranted by a middle-aged priest privately counseling a troubled young boy. Toward that end, what actions are justified to prove the allegations? And could the relentless drive for conviction suggest unspoken motives? Such questions are certain to take center stage in this new production from Artistry, wherein rising director Joshua Campbell leads a four-person cast of Joe Swanson (as the suspected priest Father Flynn), Amanda White (as the accusatory Sister Aloysius), Tara Borman (as the idealistic Sister James), and Dana Lee Thompson (as Mrs. Muller, mother of the alleged

CONTINUED ON PAGE 28 ►



"Abbasi creates a sinuous, sometimes haunting, and always evocative blend of contemporary jazz and Asian influences."

—*Time Out New York*

Walker Art Center

walkerart.org/stage

REZ ABBASI

INVOCATION QUINTET

with Rudresh Mahanthappa's Indo-Pak Coalition

THURSDAY, FEBRUARY 25, 8 PM

Presented in association with the Indian Music Society of Minnesota (IMSOM)

Get your tickets at: 612.375.7600 or walkerart.org/stage

Rez Abbasi's *Invocation* is presented in collaboration with Asia Society and Duke Performances through the Presenter Consortium for Jazz, a program of Chamber Music America funded through the generosity of the Doris Duke Charitable Foundation.

Media Partners

89.3
the current
Minnesota Public Radio

★ StarTribune

CABOOZE

917 CEDAR AVENUE MINNEAPOLIS, MN

612.338.6425 // CABOOZE.COM // FOLLOW US ON    



BONERAMA
NEW ORLEANS BRASS
FUNK ROCK
WITH SPECIAL GUESTS:
THE CELLAR KINGS
& JACK BRASS BAND
FEB. 24



**GOOD VIBE
CITY 2K16**
Feat. RICH GARVEY,
AVA MCFARLANE,
SHINOBI GAINES,
BDOTCROC & NSIKAK
FEB. 25



**CANNIBAL
CORPSE**
w/ OBITUARY,
CRYPTOPSY
& ABYSMAL DAWN
FEB. 26



**GLITTER
GLAM 2016**
Feat. GAYmous
FEB. 27



**CRADLE
OF FILTH**
INQUISITIONAL
TOURTURE 2016
BUTCHER BABIES,
NE OBLIVISCARIS
FEB. 28



**ROWDY
SHOWHOUSE**
WITH SPECIAL GUEST
HEADBAND
JAM
MARCH 3



THE LACS
w/ SPECIAL GUESTS
MOONSHINE
BANDITS &
THE PLOTT HOUNDS
MARCH 4



**SLIGHTLY
STOOPID**
WITH SPECIAL GUESTS
SOJA
& FORTUNATE
YOUTH
AUGUST 25

UPCOMING

- 3/2 **Jacuzzi Puma** Feat. MEMBERS OF WOOKIEFOOT & SOAP - Every Wednesday starting in May
3/5 **Tony Bones and Jaron McDaniel #TheFire** CD Release Party
3/6 **Everyone Orchestra**
3/7 **BLAZE YA DEAD HOMIE** w/ LEX THE HEX MASTER, TRILOGY & MORE
3/8 **Motograter** w/ PIRANHA, THE ABOLITION OF MAN & KARMA SUTRA
3/10 **Future Rock**
3/12 **4th Annual Twin Cities URBAN Music Awards**
3/18 **CRAM Spring Showcase** Feat. CHESTER WATSON
w/ CHANCE YORK, RADIO AHLEE, PRIME.CUT, JOHN SHRIMPNOSE, WEALTHY RELATIVE & DJ BOOGIEWONDERLAND
3/20 **Lydia Can't Breathe**
3/23 **SIMO** w/ THE GLORIOUS SONS & JACUZZI PUMA
3/25 **Circle of Heat Album Release Show**
w/ ANALOG SON Feat. MEMBERS OF KINETIX w/ NEW ELEMENTS
4/1 **TAUK**
4/3 **TRAPT**
6/3 **Cabooze Plaza AEG LIVE PRESENTS Barenaked Ladies**
w/ ORCHESTRAL MANEUVERS IN THE DARK & HOWARD JONES

TICKET OUTLETS

THE JOINT BAR, ELECTRIC FETUS, DOWN IN THE VALLEY, DISCLAND,
KNOW NAME RECORDS, MILL CITY SOUND, COWBOY JACKS - PLYMOUTH

A-LIST



JOYCE LYON

CONTINUED FROM FRIDAY ►

victim). \$19-\$27. 7:30 p.m. Wednesdays through Saturdays; 2 p.m. Saturdays and Sundays. 1800 W. Old Shakopee Rd., Bloomington; 952-563-8575.

Through March 13 —BRAD RICHASON

SATURDAY 2/27

PARTY

I AM KINDNESS GALLERY SHOW

LE MERIDIEN MINNEAPOLIS

Imagine a world without money where people help each other out of the goodness of their hearts, and in exchange they are gifted with beauty and art. This fantasy is reality for just one night, as the I AM Kindness Gallery Show returns to Minneapolis once again. Organizer Sarah Edwards has brought together some of the best artists in the Twin Cities — including Caitlin Karolczak, Garrett Perry, Shelly Mosman, and Terrence Payne — for an art show where instead of money, interested buyers pledge to conduct an act of generosity in exchange for a new work of art. This might entail volunteering at an animal shelter or nursing home, or assisting a gallery during open hours. Each artist selects what kindness they want performed, and interested patrons put their name into a bowl next to the piece of art they'd like to take home with them. At the end of the evening, names are drawn. The winners must enact their kindnesses before receiving their chosen artworks. The event is free, with a complimentary open bar

sponsored by Le Meridien, a coffee cart by Spyhouse, and a rooftop after-party hosted by Fulton beer (who also will sponsor free valet). It's first-come, first-served, so arrive on time. For more info, visit iamkindnessgallery.com. Free. 6 p.m. 601 First Ave., Minneapolis; 800-543-4300. —SHEILA REGAN

ART/GALLERY

IN WOODS AND BRANCHES AND VINES

FORM + CONTENT GALLERY

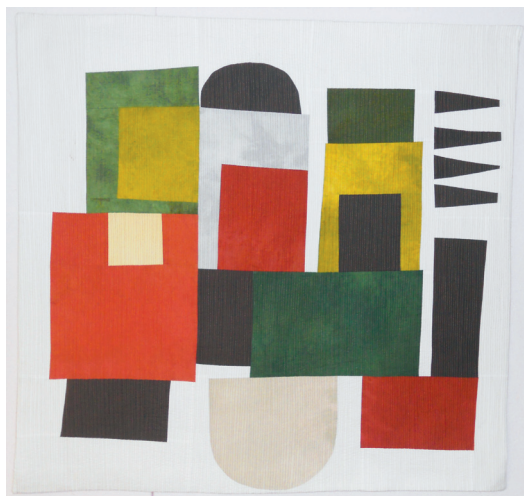
Spring is just beginning to unfurl in this exhibition of drawing and paintings by Joyce Lyon and Karen Dekro. Trees and branches are still bare. Shadows remain deep, even forbidding. There are just hints of green, of the world coming back to life. Lyon draws her inspiration from the rhythmic play of horizontal and vertical lines in the woods on a Wisconsin farm. Dekro is intrigued by vines: how they curl, twist, reach, and leaf out after winter. Both artists use the sky as a backdrop for abstracting nature imagery that investigates form and metaphor. Both bring the power of nature, bursting forth in spring, to dappled light. There will be a public reception from 6 to 8:30 p.m. Saturday, February 27. 210 N. Second St., Minneapolis; 612-436-1151. **Through April 2** —CAMILLE LEFEVRE

SPORTS

NINJA WARRIOR COMPETITION

CONQUER NINJA WARRIOR

Over the past couple of years, no athletic competition has gripped the country and inspired would-be athletes like



GAIL BAAR

ART/GALLERY

THE ART OF STITCH AND HITCH

ART AT 801 GALLERY

Sewing isn't just for dowdy old ladies; it's an art form increasingly embraced by people of all ages. "The Art of Stitch & Hitch," opening Saturday, brings together three interpretations of textile creativity. MCAD alum Janet Groenert, who has been making art since

the early '80s, specializes in work made from torn, text-riddled caution tape, be it in the form of a "bearskin" rug, outfits for a Walker Art Center party, or giant flowers framed on nine-inch quilting hoops and mounted on metal stems. The Science Museum of Minnesota employee also has an affinity for using snow fencing and garden netting in her pieces. "I can interact more with a three-dimensional work than I can with something on a wall," she says. Gail Baar, a music-inspired, abstract quilt artist, and Mermaid Clit Collective, a local queer embroidery group, will also show pieces from their respective collections. There will be an opening reception Saturday, February 27, from 6 to 9 p.m. 801 Washington Ave. N., Minneapolis. Through June 4 —ERICA RIVERA

American Ninja Warrior. This weekend, you'll have the chance to see it live and in person during the first-ever Conquer Ninja Warrior Competition in Eden Prairie. Taking place at the Conquer Ninja Warrior gym — which also hosts parties, classes, and open gym-sessions — the event will feature both youth and adult divisions, giving ninjas of all ages the chance to take on some of the most intense obstacles you'll find anywhere. Registration to participate is now closed, but the event is free for spectators who want to see the action. This is a qualifying event for the regional and national Ultimate Ninja Athlete Association competitions, which means you may see some of these ninjas on your television in the near future. Best of all, you can register to participate in an open-gym time right after the happening, giving you the chance to swing and climb. Break out your headband, watch some epic warped wall fails on YouTube, then get ready to see it live. Free. The youth competition is from 9 a.m. to noon, and the adult competition is from noon to 5 p.m. 7000 Washington Ave. S., Eden Prairie; 952-378-1285. —PATRICK STRAIT

ART/GALLERY

SINGULAR NATURE

THE KOLMAN & PRYOR GALLERY

Making art is often a solitary venture. Minnesota-based artist Cameron Zebrun manifests that sentiment in his six-foot kayak sculptures that he

imbues with watercolors and oil paint. Inspired by the geology and topography of the Land of 10,000 Lakes, Zebrun also incorporates abstract design and mythical elements into his work. The watercraft encourage contemplation, mimicking the metaphor of the creative journey, as well as evoking the proportions, lines, and curves of the human body and providing a word on bodies of water. "The components, the colors, forms, and graphic elements are all derived from my experiences with the natural world, experiences that provide both pleasure and purpose," Zebrun says in his artist statement. "I approach nature with a sense of wonder and keen perception. This is how I invite viewers to experience my work." The sculptures, of which he has created one or two every year for 15 years, will be on display as part of the "Singular Nature" exhibition at the Kolman & Pryor Gallery. There will be an opening reception from 7 to 10 p.m. Saturday, February 27. 1500 NE Jackson St., Minneapolis; 612-385-4239. Through April 9 —ERICA RIVERA

SUNDAY 2/28

FOOD

TACO THROWDOWN 2016

EASTLAKE CRAFT BREWERY

Tacos might be the only thing hotter than craft beer right now, making the two a well-matched pair. At Taco

CONTINUED ON PAGE 30 ►

A Man's Requiem by

SEOP Dance Company

Stunning Korean Theatricality

MAR 5 2016

ORDWAY.ORG • 651.224.4222

**CITY PAGES
★ NIGHT!**

- Special offer for City Pages readers
- Complimentary wine and appetizers
- Special City Pages price: 2 tickets for \$30!
- Promo code: CITYPAGES



Part of the World Music and Dance Series Sponsored by



Modern moves
at Northrop



ANDREW ECCLES

CONTINUED FROM SUNDAY ►

Throwdown 2016, Eastlake Craft Brewery is teaming up with fellow Midtown Global Market hotspots – Hot Indian, Manny's Tortas, and Taco Cat – for a “best taco” competition. Three taquerias enter, one leaves with the Taco of the Town title. You get to decide who through eating and voting. The price of admission gets you a taco from each restaurant, two Eastlake beers, and a snazzy, can-shaped pint glass to commemorate the date. Non-alcoholic and vegetarian options will be available as well. We recommend Manny's fish taco, Hot Indian's lamb taco, and Taco Cat's McFly, a taco filled with braised chicken tinga. Advance tickets are available at Eastlake's website, eastlakemgm.com/tacothrowdown. Five dollars from each ticket will benefit charity. \$25; \$20 without beer. Noon to 5 p.m. 920 E. Lake St., Minneapolis; 612-224-9713. —LOREN GREEN

PARTIES

TWIN CITIES OSCAR EXPERIENCE

KERASOTES SHOWPLACE ICON THEATRE AT WEST END

While the Academy Award ceremonies are the most glam night in Hollywood, for us plebs it's generally an evening spent on a couch eating chips and sharing beer and wine. For those interested in bringing a little sparkle to their viewing experience, this Sunday's event at West End is the way to go. The party kicks off with a simulated red carpet, so dress fancy and come camera-ready. Before the show begins, revelers will cast ballots predicting who will take home the golden statue for a chance to win prizes. The official show will be viewed on the big screen,

and a silent auction and photo booth will keep the festive mood going. Those who go VIP will score snacks, a multi-course dinner at CRAVE, and a swag bag (just like the stars!). Proceeds benefit the Aegis Foundation and Twin Cities Film Fest. For more info, visit oscar.yapsody.com. \$30; \$120 VIP. 4 to 9 p.m. 1625 W. End Blvd., St. Louis Park; 612-568-0375. —JESSICA ARMBRUSTER

TUESDAY 3/1

DANCE

ALVIN AILEY AMERICAN DANCE THEATER

NORTHROP

The most popular modern dance company in the world, Alvin Ailey American Dance Theater, returns to Northrop with some things old and some things new. Ailey's iconic “Revelations” from the 1960s, performed to gospel music, radiantly evokes the African-American communal experience. In a series of vignettes that range from deeply spiritual to raucously celebratory, Ailey incorporated his childhood memories of jubilant evangelical church services and baptisms, along with poignant renderings of hope and despair. Ailey's solo “Cry” reflects the agony and the ecstasy of African-American women's experiences, while Rennie Harris' “Exodus” deals with current grim realities by way of house dance and music. Finally, Ronald K. Brown's “Open Door” lets the fabulous Ailey dancers cut loose to Latin jazz from Luis Demtrio, Arturo O'Farrill, and the incomparable Tito Puente. \$54-\$74. 7:30 p.m. 84 Church St. SE, Minneapolis; 612-625-6003. —LINDA SHAPIRO



FRI., APRIL 8, 2016

Doors 7:30pm • Music 8:30pm • 21+

TICKETS ON SALE SAT., FEBRUARY 27 AT 11AM

GOLD & RESERVED SEATING AVAILABLE
THIS IS A CONCERT AND DANCE SHOW

TICKETS: (763) 478.6661 or visit
MedinaEntertainment.com

The Medina Inn next door (763) 478.9770
4 miles west of 494 on Hwy 55





**FINAL
WEEK!**

HIPPIE MODERNISM

THE STRUGGLE FOR UTOPIA

Escape to the far out world of *Hippie Modernism*. Immerse yourself and interact with the art, design, and architecture of the turbulent 1960s counterculture.

Hippie Modernism: The Struggle for Utopia is organized by the Walker Art Center, and assembled with the assistance of the University of California, Berkeley Art Museum and Pacific Film Archive. The exhibition is made possible by generous support from the Martin and Brown Foundation, the Prospect Creek Foundation, and Audrey and Zygi Wilf. Support for the exhibition catalogue is provided by the Graham Foundation for Advanced Studies in the Fine Arts and a grant from the Andrew W. Mellon Foundation in support of Walker Art Center publications. Media partner [Mpls.St.Paul Magazine](#).

Media Partner



Hotel Partners





CITY PAGES **BEST** OF THE TWIN CITIES®

READERS' CHOICE

Vote for your **FAVORITES**



citypages.com/vote
DEADLINE TO VOTE:
APRIL 10, 2016



**ON SALE
FRI, FEB 26
AT NOON!**

THE MANDATORY
WORLD TOUR

FRIDAY, AUGUST 19 - 8:00 PM
STATE THEATRE - HENNEPINTHEATRETRUST.ORG

PRESENTED BY
HENNEPIN THEATRE TRUST
ORPHEUS • STATE • PANTAGES • NEW CENTURY



HOOKING UP WITH *The Second City*

MARCH 11 & 12, 8:00 PM
FITZGERALD THEATER
tickets at fitzgeraldtheater.org

MINNESOTA  ORCHESTRA



INSIDE THE CLASSICS
And Bach Begat...
Mar 11

Sarah Hicks, conductor / Sam Bergman, host and violist

Sam and Sarah explore how J.S. Bach's musical genius influenced generations of composers, including Beethoven! *First half is conversation/ demonstration, second half is performance.*

**TICKETS
START AT
\$20**

CAPSULE
★ StarTribune

LETTER OF THE LAW

The courtroom is as dangerous as the battlefield in *A War*



Lindholm's riveting detachment makes for a clear-headed look at the fog of war.

NORDISK FILM

BY MICHAEL NORDINE

Not even hindsight is 20/20 in *A War*. Centering on one crucial decision and its lingering aftereffects, Tobias Lindholm's Oscar-nominated follow-up to the equally immersive *A Hijacking* is a clear-headed attempt to sift through the fog of war.

A Danish soldier in Afghanistan is killed by an IED during the opening sequence, raising tension among his compatriots as markedly as it lowers morale. Claus Michael Pedersen (Pilou Asbæk) oversees the affected unit from the relative safety of a remote base, which instills in him a unique, acute strain of survivor's guilt — not only did he not prevent the accident, he wasn't even there to experience it alongside his men.

A Hijacking was easy to think of (however reductively) as the Danish *Captain Phillips*, but *A War* is without a direct or recent analog. American dramatizations of the Iraq and Afghanistan wars have mostly fallen under the action umbrella as of late,

with *The Hurt Locker*'s moral reckoning having been superseded by breathless action sequences. This makes Lindholm's take a welcome addition to the canon, not least because the Danish perspective is one we've yet to see onscreen.

Tragic though it is, the IED incident is mere prelude to *A War*'s ultimate conflict. Under heavy fire while on patrol some time later, and with the soldier most closely affected by his friend's passing wounded, Pedersen makes a split-second judgment call by ordering an airstrike without visually confirming the enemy's presence in the targeted area. The ensuing fire results in a number of civilian casualties, and the entire half of *A War* is dedicated to the subsequent court martial back in Copenhagen.

After the fact, several mundane details instantly become salient. Even the men in Pedersen's unit who consider him a hero (which is most of them) admit that it was unusual for an officer of his standing to be out on patrol in the first place. Never mind

that he was doing so in solidarity with his troops after being absent during what was previously their worst day on record — from the cold remove of a courtroom, this is a lapse in judgment that calls his very competence into question.

Asbæk, who also starred in *A Hijacking* and has a steely presence reminiscent of Michael Shannon, is quietly compelling as the commanding officer in question. His battered confidence is that of a man whose once-certain ideals are slipping away from him. Many of his co-stars are actual Danish veterans of the war, and it's to his credit and theirs that they mesh so well as an ensemble.

Though apropos of Lindholm's low-key style and the name of his last film, *A War*'s title isn't entirely accurate. There are several battles being anatomized here, with the one in Afghanistan being only the most overt. Pedersen's wife is holding down a fort of her own on the homefront; the villagers Pedersen is trying to protect from Taliban insurgents may or may not be part of a cell themselves;

A WAR

directed by Tobias Lindholm
opens Friday, Edina Cinema

and his legal entanglement threatens to take him away from his family no sooner than he's finally returned to them.

Lindholm brings the same riveting detachment to all of these. He's so comprehensive in his approach, deconstructing the pivotal moment from every possible perspective, as to instill in viewers the impression of being among the jurors presiding over this case themselves. Lindholm comes across as more impartial than most of us could hope to be, which is sure to frustrate some; that he's disinterested shouldn't leave patient viewers uninterested, however. The letter of the law versus its spirit is as central a conflict in *A War* as that between soldiers under vastly different flags. Lindholm makes its consequences feel just as dire. **C**



FIND YOUR **True NORTH**
BOOK YOUR TRIP AT LUTSEN.COM

**OPEN DAILY THRU APRIL 10
WEEKENDS INTO MAY**

WWW.LUTSEN.COM - 218-406-1320

EASTER SUNDAY
GIANT EASTER EGG HUNT

**FAMILY
FESTIVAL
WEEKEND**

APRIL 2
Choo Choo Bob Show
Featuring Engineer Paul



Songwriter Series

FREE | 8:00 PM

89.3
the current

MONDAY

THE CURRENT PRESENTS

February 29

HALEY BONAR

March 7

DUSTY HEART

March 14

TWILIGHT HOURS

March 21

ALAN SPARHAWK

March 28

COMMUNIST DAUGHTER (DUO)

WEDNESDAY

SPOTLIGHT NORTH

March 2

RACHEL KILGOUR

March 9

MOORS & MCCUMBER

March 16

CHARLIE PARR

March 23

FEEDING LEROY

March 30

GORDON THORNE with PHIL HEYWOOD

DULUTSEN

North of North Music & Ski Festival

MARCH 16-21
2016

BLACK-EYED SNAKES

HOB0 NEPHEWS OF UNCLE FRANK
W RYAN YOUNG OF TRAMPLED BY TURTLES

CHARLIE PARR

ACTUAL WOLF • BOOMCHUCKS

FEVER DREAM & INGEBORG VON AGASSIZ

MARY BUE & THE HOLY BONES

BLACK RIVER REVUE • ALAN SPARHAWK



90.9
the current



THE BIG WU
MARCH 4 & 5



SPLINTERTONES
MARCH 12



KIND COUNTRY
MARCH 25



POP ROCKS
MARCH 26



ELEVATE SKI • BOARD • MUSIC FESTIVAL
APRIL 1 & 2 • 2016
DOOMTREE
go radio

APRIL 9 & 10 • MUSIC FESTIVAL • 10 BANDS

**MOUNTAIN
MELTDOWN**

FREE OUTDOOR STAGE • 2 FOR 1 LIFT & LODGING

A STAR IN BLOOM

Gypsy celebrates women who don't need to be good to be great



No shrinking violet:
Cat Brindisi as
Gypsy Rose Lee

JOE DICKIE

BY JAY GABLER

“Used to always stay at home, be a good girl,” sings Drake in “Hotline Bling,” reminiscing about a time when the woman to whom he’s singing focused her attention where he thinks it belongs: on him. The paternalistic line echoes a moment in *Gypsy*, when a frustrated lover abandons the career-focused Mama Rose with a parting admonition: “Be a good girl.”

The role of Mama Rose, the quintessential stage mother, has been the vehicle for indelible performances by Broadway legends, including Ethel Merman, Angela Lansbury, and Tyne Daly. In this new production, presented by Theater Latté Da and the Hennepin Theatre Trust at the Pantages Theatre, Mama Rose is played with flinty resolve by local legend Michelle Barber.

Mama Rose’s daughter — the girl who grows up to become Gypsy Rose Lee, the only performer from the golden age of burlesque who’s still a household name — is played by Barber’s real-life daughter Cat Brindisi. (Brindisi’s father, Barber’s husband, is longtime Chanhassen Dinner Theatres artistic director Michael Brindisi.) If the

mother-daughter duo have any simmering resentments, they’ve checked them at the stage door. Director Peter Rothstein finds the warmth in the well-known musical, and doesn’t plumb too deeply into its vaunted darkness.

Working from *Gypsy* Rose Lee’s memoirs, playwright Arthur Laurents created a family saga — with music by Jule Styne and lyrics by a young Stephen Sondheim — that starts on the fading vaudeville circuit with little Louise (Carley Clover) playing second fiddle to her creepily infantilized sister June (Victoria Wyffels). When June (played as an adult by Shinah Brashears) elopes with her fellow performer Tulsa (a priceless Tyler Michaels), Louise becomes Mama Rose’s new star, reborn as Gypsy Rose.

That’s a lot of territory to cover, both chronologically and geographically, and set designer Michael Hoover makes wonderfully effective use of a series of stages-within-a-stage that fly in and out to represent *Gypsy*’s journeys, with show titles and locations projected atop a proscenium to help us keep our bearings. *Gypsy*’s rapid ascent to notoriety, during the song “Let Me Entertain You,” is a bravura feat of stagecraft, with the setting (and Brindisi,

GYPSY

Pantages Theatre
710 Hennepin Ave., Minneapolis
Through March 13; 1-800-859-SHOW

in various glamorous costumes by Alice Fredrickson) seamlessly transformed in each successive verse.

Barber makes Mama Rose a paragon of on-with-the-show perseverance; while lines that could be gut-wrenching tend to fly by, Mama Rose comes across as a sympathetic striver who earns believable love and devotion from her daughter and from patient paramour Herbie (Tod Petersen). Brindisi’s Louise is grounded and empathetic, and we root for her when she comes into her own, even if her burlesque persona doesn’t exactly crackle with erotic heat.

Gypsy contains a disproportionate chunk of the Great American Songbook, and Sondheim’s music comes alive under music director Denise Prosek, who leads a crack six-piece band. Rothstein and his team do ample justice to this classic material, with its poignant feminist themes that remain as relevant as ever. Arm in arm, *Gypsy* and Mama Rose don’t need a man to tell them what kind of girls to be. **C+**

CHEAP EATS

citypages.com/restaurants

ANNA SOPHIA ROBB FAMKE JANSSEN SCOTT COHEN ISRAEL BROUSSARD Introducing TAYLOR RICHARDSON

jack of the red hearts

“ALL HEART - raw and real, and emotionally genuine.”
- Prairie Miller, WBAL/Pacific Radio

PG SUNDIAL ARCENTERTAINMENT

STARTS FRIDAY, FEBRUARY 26 EDINA
AMC SOUTHDAL 16
400 Southdale Center
amctheatres.com

BRYANT-LAKE BOWL CABARET THEATER

“A THEATER WITH
NO BEER IS
JUST A MUSEUM.”
- BERTOLT BRECHT

GOOD FOOD
& DRINK
at your theater seat!

Follow us!

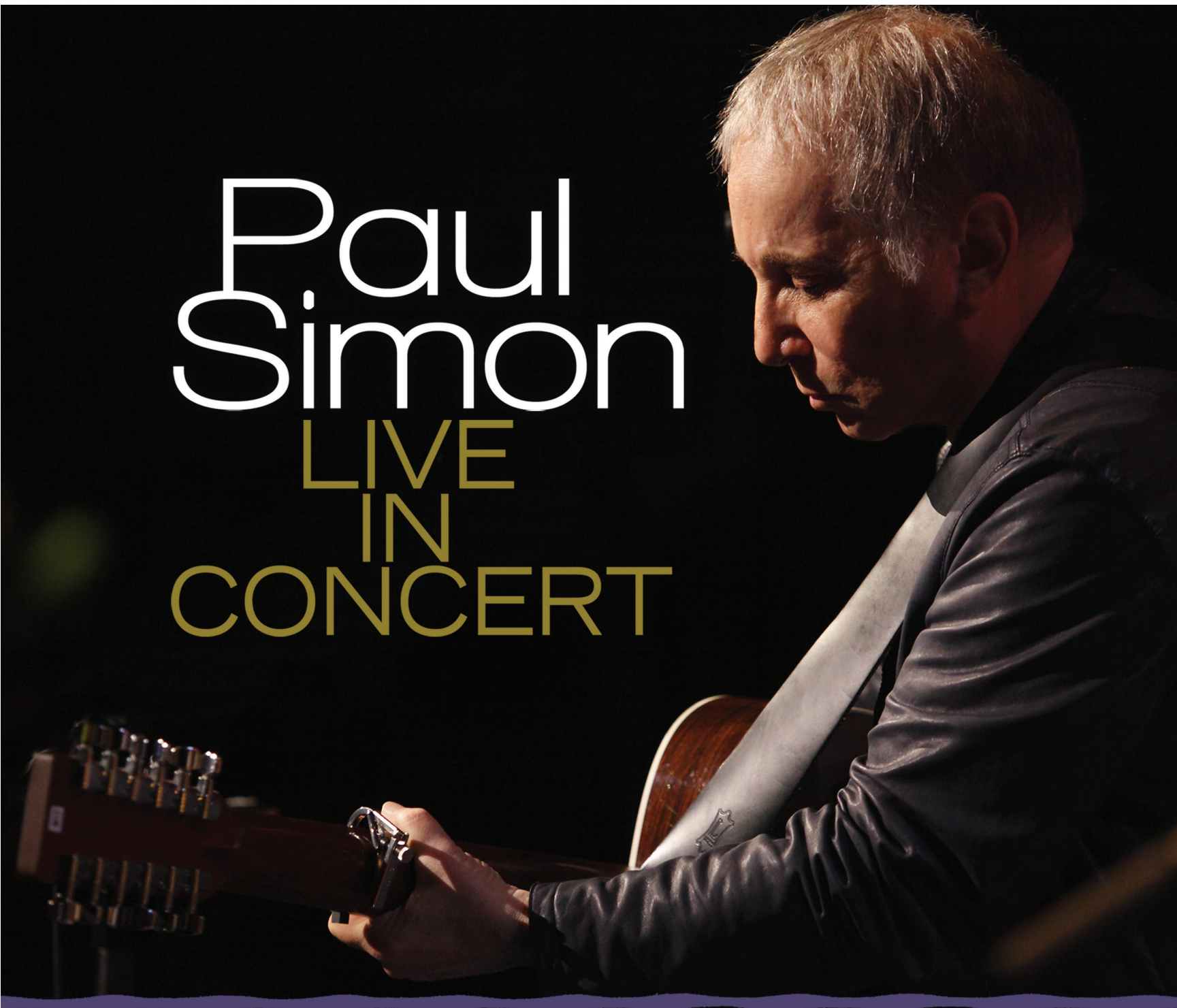
FACEBOOK.COM/BRYANTLKBOWL
TWITTER.COM/BRYANTLAKEBOWL

BOX OFFICE 612.825.8949

FULL CALENDAR
SHOWTIMES, TICKETS
at BRYANTLAKEBOWL.COM



Open daily 8am - 2am
810 W Lake St Mpls
612.825.3737
bryantlakebowl.com

A black and white photograph of Paul Simon, shown from the chest up, playing an acoustic guitar. He is looking down at his hands, focused on the instrument. The lighting is dramatic, with strong highlights on his face and the guitar, and deep shadows elsewhere. The background is dark.

Paul Simon

LIVE
IN
CONCERT

JUNE 14

TICKETS ON SALE SATURDAY AT NOON!

ORPHEUM THEATRE

STATE THEATRE BOX OFFICE • WWW.TICKETMASTER.COM • 1-800-745-3000

Look for the NEW Paul Simon record "Stranger to Stranger" coming in Spring 2016!

THE CEDAR **27th** SEASON

MEET THE REAL 'MATS

The Replacements get the rock bio they deserve with *Trouble Boys*

The Replacements in the '80s: Paul Westerberg, Chris Mars, Bob Stinson, and Tommy Stinson



PHOTOS BY GREG HELGESON

BY JAY BOLLER

In the music world, and especially in Minnesota, the legacy of the Replacements casts a long shadow. But past attempts at capturing a conclusive portrait of the mythic '80s rock band have fallen short. Part of that's due to the group's keen obfuscation of its own narrative, but there's also the fact that the 'Mats haven't agreed to look back with any biographers — until now.

Longtime music journalist Bob Mehr got frontman Paul

Westerberg, bassist Tommy Stinson, and more than 200 other principal characters to cooperate for *Trouble Boys*, his enthralling new Replacements biography due out Tuesday. The book, which took almost a decade to complete, expands on the familiar framework: A hyper-talented, hard-partying, self-sabotaging Minneapolis band falls short, banished forever to the realm of cult worship. But there's a lot more there, and through the Replacements' vivid personalities and Mehr's dogged reporting, *Trouble Boys* emerges as an immediate candidate for the canon of great rock bios.

City Pages chatted with Mehr, who's currently the music critic at Memphis newspaper the Commercial Appeal, ahead of the Twin Cities book-release party for *Trouble Boys* on March 5 at the Turf Club.

CITY PAGES: *The band has been reluctant to cooperate with biographers. Were Westerberg and Stinson apprehensive at all during the process?*

BOB MEHR: As the process unfolded, and Paul and Tommy saw I was making a pretty serious effort to tell their story — ya know, talking to family, childhood friends, managers, producers, fellow musicians, everybody along the way — I think they felt if not comfortable, then at least confident that I was taking this job and this opportunity to tell their story very seriously.

I think there was an awareness, both with Paul and Tommy, that this was going to be a tough book for me to write and for them to have out in the world, to some extent. Because they knew anybody doing a serious job was going to get into some difficult aspects of their lives and the band's career, which was very successful on some level and a triumph in some ways, but also had its tragic qualities.

CP: *How forthcoming were they when reckoning with the past?*

BM: Basically, I was done with most of the book before the [2012-15] reunion happened. The reason I mention that is because I think since the reunion and the success of that ... there was such an amount of validation. To play St. Paul for 14,000 people, play New York City, to just feel the kind of love I think they felt during the reunion, I think that validated a lot of maybe difficult things in the past.

I think it's difficult for anybody to go back and look at your past, especially if you've lost friends, family members, and you look back at your regrets. Paul is such an intelligent person. He's far more self-aware than he leads on, and he also understands his place in the rock world and rock history. And he's a student and a reader of biographies and history, so I think he was aware of what the process was going to entail.

CP: *Were you shocked by the descriptions of the horrific child abuse endured by late guitarist Bob Stinson?*

BM: I had a vague awareness he had a troubled past, and that was sort of always the thumbnail sketch of him. I certainly didn't realize the depths to which it affected him, or the depths to which it was connected to



THE
EXCHANGE
MINNEAPOLIS

COAST TO COAST Fridays
MINNEAPOLIS, MN

FROM LOS ANGELES TO YOUR EARS
ELEPHANTE

FEBRUARY 26TH | 9 PM

CHICAGO'S OWN
ROCK CITY

MARCH 4TH | 9 PM

FOR TABLE SERVICE
CONTACT MEGAN AT (612) 817-9330
MEGAN@THEEXCHANGEMPLS.COM

www.THEEXCHANGEMPLS.com

The POURHOUSE

Every Thursday Starting 3/3/16 @ 3PM - 7PM

ATTITUDE ADJUSTMENT.
COMPETITION

YOUR FIRST DRINK IS ON US!
WIN AN OPEN BAR PARTY FOR YOUR COMPANY
PLAY LIVE DYSFUNCTIONAL FAMILY FEUD

FREE DRINKS ON THE BUS
FREE COVER TO THE BAR

YOU DRINK, WE'LL DRIVE.
FREE RIDE TO & FROM THE POURHOUSE

FRIDAY NIGHT PICKUP DETAILS

U OF M CAMPUS - 10PM & 12AM
AT DINKYTOWN MCDONALDS

ST. THOMAS - 11PM
SUMMIT AND CRETIN
BY THE STUDENT UNION

IF YOU HAVE 5 OR MORE PEOPLE, WE WILL PICK YOU UP!
CONTACT 612-720-7644 FOR MORE INFORMATION

THEPOURHOUSEMPLS.COM
LUMBER EXCHANGE BUILDING | 10 S. 5TH ST. MINNEAPOLIS, MN 55402
INFO@THEPOURHOUSEMPLS.COM | 612.843.2555

THE DOG HOUSE

BAR & GRILL
COME · SIT · STAY

EVERY MONDAY **Karaoke**
EVERY TUESDAY **Trivial Trivia**
EVERY WEDNESDAY
Live Acoustic Music
with Good for Gary
Birthday Wednesdays
Bring 4 people - Drink FREE taps & Rails
Bring 8 people - Drink anything FREE

THIS THURSDAY **The Rowdy Cowboy Show**
241's 10pm-Midnight | No cover

2029 Woodlynn Ave
Maplewood MN 55109
651.621.1535
www.thedoghousebarandgrill.com

PERFORMING LIVE • THU FEB 25TH
The Rowdy Cowboy Show
No Cover | 2-4-1's 10pm-Midnight

PERFORMING LIVE • FRIDAY FEB 26TH • \$5
Waves Collide

PERFORMING LIVE • SAT FEB 27TH • \$10
Tom Donohue Sr. Memorial Show
Cover goes to help with funeral & family costs

Upcoming

MARCH 4 ----- JUNK FM
MARCH 5 ----- POP ROCKS

MISTRESS MARA & MADAME SWEETPEA PRESENT
KINKY FRIDAY

SPECIAL GUEST
MADAME BEE

UNIFORMS & SERVICE APPRECIATION

MISTRESS MARA & MADAME SWEETPEA PRESENT
KINKY FRIDAY
special guest
MADAME BEE
9PM • 18+

Visit us Online for a Full Event Schedule
FACEBOOK.COM/KINKYFRI
FETLIFE.COM/KINKYFRIDAYMPLS

GAY 90's

408 Hennepin Ave S • Mpls
Gay90s.com

Monte's Sports Bar & Grill
8299 University Avenue NE • Spring Lake Park, MN • 763.784.2230

Live Classic Rock Every Friday Night
You KNOW you want it!
~ 9PM-1AM ~ NO COVER ~

FRIDAY, FEBRUARY 26
BLUE STEEL

Upcoming Music

FRIDAY, MAR. 4 **RESONATORS**
FRIDAY, MAR. 11 **GILMAN'S CROSSING**
FRIDAY, MAR. 18 **DARK HORSE**
FRIDAY, MAR. 25 **BLUE STEEL**

Home of **FREE** pool and **FREE** darts 24/7 • www.montesbar.com



GREG HELGESON

him becoming so obsessed with music. And how much there's a direct line between the tragedy of his childhood and his desire to reconnect with the world through music, and ultimately start the band that would become the Replacements. I knew there was much more to each of their personal stories that hadn't been explored. You only get a band as unique, special, visceral as the Replacements if there are some complex things going on behind the scenes and in their lives.

CP: Does Paul seem at ease with the limited commercial success his tremendous songwriting gift achieved?

BM: I think he's much more at ease with it now than he probably was in the '90s. It was probably hard for him then to open up a magazine or turn on the radio and hear bands and artists that were usually taking one part of the Replacements' personality or sound, and becoming very successful with it in a commercial way. Particularly at a point where he was in a low ebb of his solo career.

Now I think he's graduated into this Grand Old Man of rock 'n' roll, and he's considered in that pantheon of songwriters that really hit people in the head, heart, and gut in a way that few people do. And I think, ultimately, that's the thing that lasts most and is probably the most gratifying, in that your work is going to survive generation after generation. I don't think now he would trade that for having a pop hit in 1987 or 1989, ya know?

CP: Was the mythic, sort of, legend of the Replacements still present when you talked with sources?

BM: There was, whatever you wanna call

THE RELEASE OF TROUBLE BOYS will be celebrated Saturday, March 5, at the Turf Club.

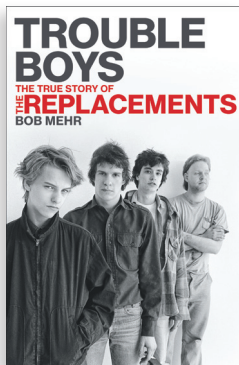
it. They all sound like clichés — chemistry, magic, whatever. But the combination of those four people in that moment in that time is what makes bands, and the Replacements did capture ... I don't know if they captured a zeitgeist or if they were their own zeitgeist. And you can see that in the way people relate to the band; there's almost no such thing as a casual Replacements fan. And some of that was their own self-created image.

It was almost a protective impulse to present themselves as "lovable losers." In fact, they knew they were a great band and they were proud of that fact. One of the reveals in the book is to see just how competitive Paul and the rest of the band were with other groups: on a local level with Hüsker Dü, or on a national level with R.E.M. For all their self-deprecation and insecurity, they were proud of who and what they were, and they knew they were damn good.

CP: What was the most challenging part of writing Trouble Boys?

BM: Part of it was finding a balance between the anecdotal, the emotional,

the business stuff — I was trying to tell several different stories on several different levels. It was finding a right balance between all of those things and all of the great stories, anecdotes, and funny tales. I'm sure I could have written this book completely differently, but I feel like, objectively, I got to the important issues and what made the band tick. **CP**



AMSTERDAM

BAR & HALL

WEDNESDAY, FEBRUARY 24

The Moth

6:30pm • Hall Stage • \$10 • 21+

THURSDAY, FEBRUARY 25

Ameet Kamath

9pm • Bar Stage • 21+

FRIDAY, FEBRUARY 26

Voivod, Vektor, Eight Bells

5pm • Hall Stage • \$20 • 16+

SATURDAY, FEBRUARY 27

Guttermouth

5pm • Hall Stage • \$15 • 16+

SUNDAY, FEBRUARY 28

Trivia Mafia's Brunch Trivia

12pm • Bar Stage

Hip Hop 4 Autism

5pm • Hall Stage • \$8 ADV/\$10 Door • AA

MONDAY, FEBRUARY 29

Trivia Mafia

6pm • Bar Stage • 18+

Leap Day

w/ Pocket Vinyl,
TIMISAROCKER

9pm • Bar Stage • 21+

6 W 6th St, St Paul, MN 55102
amsterdambarandhall.com

331club

wed : february 24

7pm : kfai house party presents...

andy cohen & friends

9:30pm : lenz & frenz

(certain members of pert near sandstone, farmhouse band, sans souci quartet, row of ducks)

thu : february 25

9:30pm : the dang ol' tri'ole, stringdingers, elizabeth gandhour and the heighburners

fri : february 26

7pm : laura and sean's movie

and music trivia

10pm : "punk rock for pencils"

w/ blood cookie, puff puff, cool dog, ego death

sat : february 27

7pm : trivia mafia presents...

331 drinkin' spelling bee

10pm : dead bundy and the neat neat neats

w/ the sex rays and dj lazer bob

sun : february 28

8pm : trivia mafia

mon : february 29

6:30pm : eliza blue

8pm : the roe family singers

10pm : doug otto and friends

tue : march 1

7-9pm : 331 blingo free blingo! win awesome prizes while enjoying raleigh's texas tacos.

9:30pm : march conspiracy series

feat. rachel hanson

331 13th avenue northeast
13th & university : ne mpls : www.331club.com



SCHULLERS
THE LAST "REAL" ROADHOUSE
CELEBRATING 85 YEARS! 1929-2015

MEAT RAFFLE & BINGO EVERY TUESDAY NIGHT 5:30PM

Saturday, February 27

BIG TOE & THE JAM

UPCOMING

Sat., March 5.....WITHOUT ANNETTE

7345 Country Club Drive • Golden Valley • 763-545-9972
One Block North of Highway 55 • Two Blocks East of Winnetka
www.schullerstavern.com

Mayslack's
IN HISTORIC
N.E. MINNEAPOLIS
Nobody Beats, Mayslack's Meat

Celebrating our
61st Year in business!

Live Music

FRI, FEBRUARY 26

**OLD
VOLTAGE**
(AC/DC TRIBUTE)

w/ Sick Twisted Puppies

SATURDAY, FEBRUARY 27

**ROCK'S
OFF**

(STONES TRIBUTE)

Upcoming Live Music

FRI, 3/4.....MILL CITY DEVILS

SAT, 3/5.....THE GATED COMMUNITY,
CAPITAL SONS, SCARY NUMAN

Home of The Original,
World Famous, Mouth-Watering
Garlic Roast Beef Sandwich!
BREAKFAST • LUNCH • DINNER

1428 4TH STREET NE
MINNEAPOLIS / 612.789.9862
MAYSLACKSBAR.COM

MINNESOTA MUSIC CAFE
 "St. Paul's TOP STOP for local R&B, Rock, Blues & Jazz bands." —Vita.mn Magazine

Receptions. Reunions. Parties. Fundraisers.
 MN Music Event Center. info@minnesotamusiccafe.com

WED. MINNESOTA METAL SHOW No Cover!

THU. MATT TROST & FRIENDS 7-10pm/No Cover!

FRI. ***BLUPRINT***

SAT. **G.B. LEIGHTON**

TUE. RARE PHARAOHS 7pm
 JAYBEE & THE ROUTINE 9:30pm

UPCOMING EVENTS:
 Fri, March 4 SOUL TIGHT COMMITTEE
 Sat, March 5 ROXXY HALL BAND
 Tue, March 15 CHANCE HOWARD'S BIRTHDAY PARTY

499 PAYNE AVE, ST. PAUL, 651-776-4699
www.minnesotamusiccafe.com

MEDINA ENTERTAINMENT CENTER

Ruth Lordan • Psychic Consultant
 Every Wednesday & Thursday 6:30pm

FRI, FEB. 26

THE FABULOUS DEL COUNTS

Doors 7pm • Dance Lessons 7:30pm
 Music 8:30pm • 21+
 Military Buy 1 Get 1 Ticket Special

SAT, MAR. 5

DENNIS DEYOUNG
 THE MUSIC OF STYX
 with guest headliner

Doors 7:30pm • Music 8:30pm • 21+

SAT, MAR. 12

ROCKING HOLLYWOODS

Doors 7:30pm • Music 8pm • 21+

SAT, MAR. 19

UNCLE CHUNK

Doors 8:30pm • Music 9pm • 21+

UPCOMING:

APR 8 THE SWEET & THE BABYS
 APR 15 RANDY BACHMAN
 w/ guest Great Gypsy
 APR 22 THE FAB FOUR

LIKE US ON f
 For a Chance to Win Concert Tickets!

500 Hwy 55 • Medina, MN • 763-478-6661
 4 miles west of 494 on Hwy. 55
 Purchase Tickets Online • www.medinaentertainment.com
 The Medina Inn, next door 763-478-9770

Since 1934 **HEXAGON** NEVER A COVER
 LIVE MUSIC & SPORTS BAR

THURSDAY, FEBRUARY 25

What Tyrants (Tour Kickoff)
 Tree Blood
 Private Interests • Flasher

FRIDAY, FEBRUARY 26

A POLITICAL CABARET
 w/ Weakwick, Gay Henry,
 Cokskar, Joey Joey Micheals,
 Itch Princess, Paint Thinner
 & More!
 Starts at 9 pm!

SATURDAY, FEBRUARY 27

Borrachoz, Inc.
 Murrieta
 Pervert Preachers (Chi.)
 Ratas En Zelo (NY)
 Pluto

HAPPY HOURS
 Monday through Saturday
BINGO - WIN \$1,000 CASH!
 Wednesdays 6pm & Saturdays 2pm

2600 27th Ave S, Minneapolis, MN 55406
www.hexagonbar.com

—THE—
TRIPLE ROCK
 SOCIAL CLUB

WED. FEBRUARY 24 | 18+ | 8PM | \$5
 1/2 Room Show **FLINTLOCK**
 + GHOST REPLICANT + CYMOTHOA

THU. FEBRUARY 25 | 18+ | 8PM | \$5-\$7
CHRISTOPHER MICHAEL JENSEN
 "SOMEWHERE OUTSIDE"
 MUSIC VIDEO RELEASE

FRI. FEBRUARY 26 | 18+ | 9PM | \$5-\$8
FORT WILSON RIOT
 + AL CHURCH + STRANGE RELATIONS

SAT. FEBRUARY 27 | 18+ | 9PM | \$17-\$20
 MetalSucks Presents: **TAAKE**
 + YOUNGE AND IN THE WAY
 + VATTNET VISKAR

SUN. FEBRUARY 28 | 18+ | 8PM | \$10-\$12
 Greenroom Magazine Presents:
FINDING NOVYON
 + WEBSTER X + DRELLI + TIHHHHHIIIP

MON. FEBRUARY 29 | 18+ | 8PM | \$15-\$18
 SiriusXM Presents Alt Nation Advanced Placement Tour:
BANNERS
 + THE MOTH & THE FLAME + POP ETC

3/2	MAETH	3/17	Hammerheart Brewing presents
3/3	KALEO	-3/18	OSTARABLOT
3/5	MUSTARD PLUG	3/20	BATTALION OF SAINTS
3/6	FINISH TICKET & VINYL THEATRE	4/7	RA RA RIOT
3/11	MKID DAKOTA	4/9	PIG DESTROYER

629 Cedar Avenue, Mpls, MN
 Adv. Tix: triplerocksocialclub.com
 Breakfast 10am-3pm Sat + Sun

MUSIC CRITICS' PICKS



HISHAM BHAROOCHA/ABBY PORTNER

ANIMAL COLLECTIVE

FIRST AVENUE, SUNDAY 2.28

Animal Collective long has cultivated distinctly skewed perspectives. The Baltimore trio taps familiar pop artifacts — catchy melodies, infectious rhythms, Beach Boys harmonies — but comes at them in unconventional contexts. So it's little wonder AC's new album, *Painting With*, takes specific cues from Dadaism and Cubism, once avant-garde art movements that challenged standard perceptions. In fact, the first single is called "FloriDada," a sunny, melodic roller-coaster ride with surrealistic lyrics, a sheen of Roy Lichtenstein pop art, and an absurdist sample of "Wipe Out." But that formula is nary the aural equivalent of an inverted urinal. In fact, *PW* differs from the usual AC approach enough that they have called it their Ramones album. Within that leaner template and with caffeinated drive, AC deliver their spectacular, intricately entwined vocals against constantly morphing sonic wonderlands ranging from collage-like synths ("Vertical") to jazz-tinged reveries ("Lying in the Grass") to skittish rhythm jousts ("Bagels in Kiev"). Ratking opens. 18+. Sold out. 7 p.m. 701 First Ave. N., Minneapolis; 612-338-8388. —RICK MASON

REZ ABBASI'S INVOCATION AND RUDRESH MAHANTHAPPA'S INDO-PAK COALITION

WALKER ART CENTER, THURSDAY 2.25

Guitarist Rez Abbasi and alto saxophonist Rudresh Mahanthappa both rank among contemporary jazz's most accomplished and inventive musicians and composers. They also share South Asian heritages that profoundly influence the globally infused and intrinsically linked groups. Southern California-raised Abbasi was born in Pakistan, while Mahanthappa's parents emigrated to the U.S. from India. They both absorbed eclectic pop and rock influences in addition to studying South Asian roots music. Invocation plays a viscerally thrilling, intellectually rich fusion of post-bop jazz, jazz-rock, and South Asian. The quintet — featuring Abbasi's fluid electric guitar, pianist Vijay Iyer, Mahanthappa, drummer Dan Weiss, bassist Johannes Weidenmueller, and cellist Elizabeth Means — is especially influenced by the Pakistani devotional music known as Qawwali. Mahanthappa's Indo-Pak Coalition includes Abbasi and Weiss on tablas, combining jazz improvisation with sinuous Carnatic melodies and rhythms. It's only February, but this is likely to be the local jazz highlight of the year. \$24-\$28. 8 p.m. 1750 Hennepin Ave., Minneapolis; 612-375-7600. —RICK MASON

DRONE NOT DRONES: THE 3RD ANNUAL 28-HOUR DRONE

THE CEDAR CULTURAL CENTER, FRIDAY, 2.26

For the third year in a row, the Cedar will host more than 50 artists over 28 hours to produce one long, continuous drone — a style of music where one note or chord carries through most or all of the piece. The event raises money for French NGO Doctors Without Borders, which gives emergency medical aid to communities worldwide affected by conflict and disaster. The drone begins Friday evening and won't stop until 11 p.m. the following night. Some participating artists include Dosh, Alan Sparhawk of Low, Tiny Deaths, Paul Metzger, STNNNG, and more. The event isn't just limited to local artists, though. Will Oldham (a.k.a. Bonnie "Prince" Billy) is also set to drone. According to the hosts, blankets and pillows are welcome. All ages. \$20-\$30. 7 p.m. 416 Cedar Ave. S., Minneapolis; 612-338-2674. —GRACE BIRNSTENGEL

COHEED AND CAMBRIA

MYTH, SATURDAY 2.27

Coheed and Cambria have always been about the story beneath the falsetto beneath the hair: the 78-planet star system held together by the souls of the dead, the megalomaniacal trimages, the messianic

CITY PAGES Street Team

EXCLUSIVE:

Register to win a Beer
Me Around NE Givaway
worth over \$200
citypages.com/free/beermearoundne

SAT // FEB. 27

RED BULL CRASHED ICE

Cathedral of St. Paul | 1pm-11pm
Check out the thrilling season finale! Watch the competitors speed skate on a 500m track with a drop of 12 stories and then stop by our booth to take a spin on our prize wheel!

MAYSLACK'S CHILI COOK-OFF

Mayslack's Bar | 1pm-11pm
Let your tastebuds be the judge at Mayslack's 6th Annual Chili Cook-Off!

SUN // FEB. 28

MINNEAPOLIS CRAFT MARKET

Lakes + Legends | 12pm-6pm
Come meet your maker of various ceramics, clothing, fiber arts, jewelry and more. Grab a beer, shop local, spin our prize wheel and spend your Sunday afternoon with us.

Find the Street Team
cruising in their new
2014 Kia Soul!
#WheresHamilton



FIND EVENTS
& LEARN HOW TO SCORE
FREE STUFF AT

CITYPAGES.COM/PROMOTIONS
FOLLOW US ON INSTAGRAM
@CITYPAGES
+ TWITTER @CITYPAGESSTREET

NOW HIRING
STREET TEAM MEMBERS!
Submit inquiries to
Lrichgels@citypages.com

androids. But all that comic-book fodder is on pause right now, as last October the veteran New York prog rockers dropped *The Color Before the Sun*, a full-length release unobscured by fantastical creatures or interplanetary warfare. The album, their eighth, is mainly about singer Claudio Sanchez's experience as a young father and his move to Brooklyn, where the creative mind behind Coheed has been forced to rein it in a little because of, you know, neighbors. Post-hardcore legends Glassjaw will open the show along with I the Mighty and Silver Snakes. All ages. \$27.50. 7:30 p.m. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

—JERARD FAGERBERG

BRUCE SPRINGSTEEN

XCEL ENERGY CENTER, MONDAY 2.29

For evidence of the electrifying, transformative power of rock 'n' roll, just catch up with that guy from the Jersey Shore. At 66, he still careens around stages for three hours straight, spreading the gospel of raging electric guitar, thunderous rhythms, and blustery saxophone. His lyrics eloquently explore high hopes and elusive dreams, lurking darkness on the edge of town, and, after all these decades, the unshakable conviction that we're born to run. That would, of course, be Bruce Springsteen, who brings his marathon concert juggernaut to St. Paul on a tour reexamining his pivotal 1980 album, *The River*. Re-released in December as a massive box set, the original double album brought Springsteen's earlier anthems of exuberant youthful escape around to jarring realities. On this tour, Springsteen and the E Streeters have been performing all of *The River*, followed by other essentials. As always, any floundering spirits should be roused to the point of satiation. \$57.50-\$152.50. 7:30 p.m. 199 W. Kellogg Blvd., St. Paul; 800-745-3000. —RICK MASON

JULIA HOLTER

7TH ST. ENTRY, TUESDAY 3.1

Julia Holter is often lumped in with "academic music" — whatever that means — because of her background studying composition at the California Institute of the Arts. The 31-year-old's grandiose style goes far beyond that boring term, though, swimming with complex, often experimental instrumentation. On top of that, her voice shimmers with incredible beauty that carries over the multiple genres she tackles on a given album. Holter has four albums out, the first two of which were recorded in her bedroom. Her most recent, 2015's *Have You in My Wilderness*, peaked at No. 3 on the Billboard Heatseekers chart. That success was partially driven by knockout single "Feel You," which is led by the medieval sound of the harpsichord. 18+. \$15. 701 First Ave. N., Minneapolis; 612-338-8388. —GRACE BIRNSTENGEL

CALENDAR
WWW.KITTYCATCLUB.NET

315 14TH AVENUE SE, DINKYTOWN • 612.331.9800

WEDNESDAY FEB 24 (FREE)
VAZ WEAKWICK, CELICA
HEAVENS GATE AWAY TEAM

THURSDAY FEB 25 (FREE)
'CASSETTE 1.0'
W/ANDREW WOOD & BACH PHAM

FRIDAY FEB 26 (SS COVER)
HIP SHAKER
VINTAGE FUNK & SOUL DANCE PARTY

SATURDAY FEB 27 (SS COVER)
PHAT 90S HIP HOP & RNB
W/DJ KING OTTO

SUNDAY FEB 28 (FREE)
LARRY WISH & HIS GUYS, FREE MUSIC,
XOXO TECH, GLITTER LUNG, LESLIE

MONDAY FEB 29 (FREE)
'DISTRICT160'
W/BITSBITS, 2TALL, DIF

TUESDAY MARCH 1 (FREE)
FAT ANIMAL, HOT SLEEVE,
SKINNY PILL, ALLY MATTSOON

Shaw's
BAR & GRILL
TRY A SHAW BURGER
BEST IN TOWN!

DAILY LUNCH & DINNER SPECIALS
HAPPY HOUR: SUN-FRI 3-7PM
1/2 PRICE APPETIZERS "BUCK OFF" ALL DRINKS

EVERY MONDAY • 8:30PM-12:30AM
"HOTTEST THING ON MONDAY NIGHT"
SHAW'S COCKTAIL OPEN JAM
BEST JAM AROUND \$2.50 20 OZ. COORS LIGHT

EVERY TUESDAY • 8PM
LIVE MUSIC FROM FRESH GOODS
50c WINGS \$2.50 TALL BOYS

WEDNESDAY, FEBRUARY 24 • 8PM
LISA WENGER & MEAN MEAN MEN
TACO FRENZY ALL DAY & NIGHT!

EVERY THURSDAY
BLUES AND RIBS WITH
5-7:30PM PAUL METSA & WILLIE WALKER
8:30PM THE BUTANES

FRIDAY, FEBRUARY 26
PAT HAYES BAND
(LAMONT CRANSTON)
SATURDAY, FEBRUARY 27
RAMM

HOME OF THE SHAW BURGER
www.shawsne.com
1528 University Ave NE • Mpls • 612-781-4405

BUNKERS
MUSIC BAR & GRILL
761 NORTH WASHINGTON AVENUE • 612-338-8188

SUNDAYS & MONDAYS • \$7
DR. MAMBO'S COMBO

TUESDAYS • \$6
INT'L REGGAE ALL-STARS

WEDNESDAY, FEBRUARY 24 • 8PM • \$5
MIKEL WRIGHT & THE WRONGS
with Vinh Nguyen of Hyentytte

THURSDAY, FEBRUARY 25 • 8PM • \$5
FROGLEG

FRI & SAT, FEBRUARY 26 & 27 • \$10

ARETHA FRANKLIN TRIBUTE
A Musical Tribute to the "Queen of Soul"

Holy Rocka Rollaz
ROCKABILLY SWING DANCE NIGHT
EVERY WEDNESDAY
Shannon & Bill's FREE dance lessons.
WEDNESDAY 2.24.16 | 8:00 PM — \$5 —

Just Friends Band
VINTAGE MPLS FUNK/R&B/SOUL!
THURSDAY 2.25.16 | 7:00 PM — \$5 —

Blurred Vision ft. Bill Litzau
Dynamic Outlaw Country!
FRIDAY 2.26.16 | 9:00 PM — \$5 —

Shalo Lee Band
Your Favorite Country Hits
& Southern-Rock Classics!
SATURDAY 2.27.16 | 9:00 PM — \$10 —

Country Showdown
BOB FM & LEE'S CASH PRIZE SINGING
COMPETITION CONTINUING
See videos at www.lee'sliquorlounge.com
MONDAY 2.29.16 | 7:00 PM — FREE —

The Bob Pat Band & FRIENDS
TUESDAY 3.1.16 | 9:00 PM — \$5 —
Funk, Rock n' Groove!

Lee's Liquor Lounge
www.lee'sliquorlounge.com
COLD BEER, LIVE MUSIC & A LOT OF JACK

3.17 THRU 3.19

SHOWTIMES
Thursday 11pm
Friday & Saturday 11pm & 1am

Jayden Jaymes
XXX FILM SUPERSTAR

SPEARMINT RHINO MINNEAPOLIS

WATCH IT LIVE HERE!

UFC 196

CHAMPION VS CHAMPION

DOS ANJOS vs MCGREGOR

WORLD LIGHTWEIGHT CHAMPIONSHIP

MAR 5 SAT
ON PAY-PER-VIEW

725 Hennepin Ave., Minneapolis, MN 55403
 (612) 353-6739 | spearmintrhino.com
 Open 7 Days a week 6PM-2AM
 f SpearmintRhinoMinneapolisGC
 minnesotarhino

SAVAGE LOVE

Crosswords and Crystal

Is my boyfriend secretly a meth addict?

Gay, thirtysomething male in D.C. My boyfriend of three years has been acting strange — not taking his antidepressant meds, says he's feeling weird. He has withdrawn from me, sleeps 15 hours a day, and has been canceling on commitments to socialize with friends.

He's blue and I get it. Here's why I'm writing: He was doing an online crossword, and when he got up, I was going to write a message in it — to be funny and sweet. There was a browser window open about meth and depression. He is 48 and successful, and isn't a clubber or party-going type. METH? What the hell? I snooped further, and there was a detailed search history on meth, meth and depression, meth and sex.

He doesn't seem to have been high around me — and I would never use meth, it's not my thing and I have a security clearance (no drugs for me, ever) — but I don't want to date an addict. I don't want to be with someone who would take such a dumb risk. I know what you'll say: Use your words — and, trust me, I will. But am I totally crazy? I feel shitty for having snooped, but it started innocently enough with me wanting to write a goofy note on his crossword puzzle.

SNOOP NOW ALL FUCKED UP

Meth addicts aren't known for sleeping 15 hours a day, SNAFU, or for sleeping at all. So perhaps your boyfriend abused meth before you met — and there's no using meth, only abusing meth — and conquered his addiction and/or stopped abusing meth years ago. And now he's depressed and off his meds, and he went online to investigate whether his past meth abuse could be contributing to his current depression.

When we snoop, we sometimes find out things we don't want to know, don't need to know, and don't need to do anything about. For example, the new boyfriend has a few sexts from his ex tucked away on his computer, your adult daughter is selling her used panties online. But sometimes we find out things we needed to know and have to do something about. For example, your 14-year-old daughter is planning to

meet up with a 35-year-old man she met on Instagram, your "straight" boyfriend is having unsafe sex with dozens of men behind your back, your spouse is planning to vote for Ted Cruz — in those cases, you have to intervene, break up, and file for civil commitment, respectively.

Learning your depressed-and-off-his-meds boyfriend may have — or may have had — a meth problem falls into the needed to know/have to do something about category. Go tell him what you discovered and how you discovered it, and demand an explanation while offering to help. Urge him to see his doctor — whoever prescribed the antidepressants he stopped taking

— and go into the convo armed with a list of the resources available to him.

"We're lucky to have a lot of great resources in D.C.," said David Mariner, executive director of the DC Center for the LGBT Community. "The Triangle Club (triangleclub.org) is an LGBT recovery house, and they host all sorts of 12-step meetings. Crystal Meth Anonymous is really active here. And we're just kicking off a harm-reduction group here at the DC Center."

I asked Mariner if your boyfriend sounded to him like someone currently abusing meth.

"I'm not an expert," Mariner replied, "but he doesn't sound like it to me. He may be having a hard time talking to his boyfriend about this because for folks who have a history of meth use, sex can be tricky. Meth use and sexual activity are often so intertwined that it can make it hard to talk to a partner."

Finally, SNAFU, don't make it harder for your partner to be honest with you by threatening to break up with him. You don't have to remain in a relationship with an addict, if indeed he is an addict, forever. But start by offering support. You can make up your mind about your future later.



Dan Savage

mail@savagelove.net

Follow Dan on Twitter: @fakedansavage
 savagelovecast.com



100's of
Beautiful
Girls
and 3 Ugly
Ones.

ALWAYS ACCEPTING
COMPETITOR'S PASSES AND
GAME DAY TICKET STUBS FOR
FREE ADMISSION

**FRIDAY &
SATURDAY NIGHTS**
FREE GIANT HOT DOG BUFFET
11PM-CLOSE



SHOWGIRLS

Deja Vu #1 Adult Club Chain in the Country
315 Washington Ave. N., Mpls.
612-333-6333 • www.dejavu.com
18 yrs.+ older I.D. Required
7 Days & Nights a Week • ATM on Premises

"BEST STRIP CLUB" -CITY PAGES READERS

**THE
SEVILLE**

**FULL BAR
AMAZING FOOD**

AND OF COURSE

**"THE TWIN CITIES MOST
BEAUTIFUL ENTERTAINERS"**

**CITY PAGES
BEST OF THE
TWIN CITIES**
NINE YEARS & RUNNING!

LOCATED NEXT TO TARGET CENTER & TARGET FIELD

**BARE MARKET
SUNDAYS &
MONDAYS**

**HALF PRICE
EVERYTHING**
All Night Long!

FOOD, DRINKS, DANCES!

DOING OUR PART TO HELP
STIMULATE THE ECONOMY!

FREE ADMISSION FOR ANY DAY WITH THIS COUPON.

Valid until 1am. One coupon per person. Restrictions may apply.



Like "The Seville Club" on Facebook!

612-465-8777 • 15 Glenwood Ave. N. Mpls, MN • thesevilleclub.com

**GRAND
OPENING**



**FRIDAY
MARCH 11**
7pm-11pm

Giveaways
Prize Drawings
Discounts
Industry Experts
Product Demos

**jessica
drake**

Sexual Wellness Expert
Exclusive Wicked Pictures Star
Free Workshops
8pm & 10pm

18+

**INTIMATE BOUTIQUE
TREASURES**

314 First Ave N Minneapolis
612-345-4676

Sun-Thur 11am-11pm

Fri-Sat 11am-2am

intimatetreasuresgifts.com

**REAL
LOCAL GIRLS!
TRY IT
FREE!**
REAL LOCAL GIRLS
WANNA GET
WITH YOU!
**1-888
353-7399**

60 MINUTES FREE TRIAL
THE HOTTEST GAY CHATLINE
GUYSPI VOICE **1-651-305-2805**
More Local Numbers: 800-777-8000 www.guyspyvoice.com
Ahora en Español/18+

**Heat Up Your
Night On RedHot** **952.960.3012**
VIBE LINE
Meet sexy friends
who really get your vibe...
Try FREE: 612-312-2339
More Local Numbers: 1-800-811-1633
vibeline.com 18+

**FREE
COVER**
WITH THIS AD

QR CODE

**Rick's
CABARET
MINNEAPOLIS**

**FEATURING THE MOST
BEAUTIFUL WOMEN DAILY**

MON-FRI: 11AM TIL 3AM
SAT-SUN: 6PM TIL 3AM

EVERY MONDAY IS AMATEUR NIGHT
\$350 IN CASH PRIZES

RICKSCABARET.MINNEAPOLIS **WWW.RICKS.COM**
300 SOUTH 3RD STREET • 612.321.0488

RICK'S CABARET IS OWNED AND OPERATED BY A SUBSIDIARY OF RICK'S CABARET INTERNATIONAL, INC.,
A PUBLICLY TRADED COMPANY ON NASDAQ UNDER THE SYMBOL "RICK".

SEXY LOCAL SINGLES
800-538-CHAT (2428)
FREE 24/7 SEX
HOT, BEEFY BI STUDS
800-GAY-MEET (429-6338)

FREE
1-712-432-7977
24/7 CHATLINE
SLGBT • LD Applies • 18+

HOT GIRLS!
LIVE 1-ON-1
1.800.969.HOTT

CITY PAGES



Keeping your weekends fresh.

@CITYPAGESSTREET
@CITYPAGES
#CITYPAGES

FREE TO LISTEN AND REPLY TO ADS
Free Code: City Pages

1-888-MegaMates™
FIND REAL GAY MEN NEAR YOU

Minneapolis:
(952) 938-8700 (612) 465-7255
(763) 226-2929 St. Paul: (651) 305-2737
www.megamates.com 18+

XXX
STORE CLOSING LIQUIDATION SALE!
EVERYTHING MUST GO! UP TO 70% OFF!
PRICES START AT \$3.50!
VIDEO LEASE

40TH AVE & EAST LAKE ST • MINNEAPOLIS, MN • 612.276.1413

Live links
CHATLINE®

REAL PEOPLE,
REAL DESIRE,
REAL FUN.

Try FREE: 952-960-3014
More Local Numbers: 1-800-926-6000

Ahora español
Livelinks.com 18+

Lamplighter Lounge
THURSDAY AMATEUR NIGHT
\$200 CASH PRIZE
BEAUTIFUL, FRIENDLY GIRLS WANTED
STARTING AT 9:30PM

2 Nude Stages/Tablesides Revue/Vip Area
2 Bars/Full Kitchen
Happy Hour Everyday 2pm-7pm
Some of the Lowest Drink Prices in the Twin Cities!

LARPENTEUR & RICE • ST. PAUL • 651-489-9200

Jenny's MASSAGE & SPA

\$20 OFF an Hour
10am-8pm
Open 7 Days a Week
(612) 867-1875
1108 E. Lake Street
Minneapolis, MN 55407

GRAND OPENING!
ORIENTAL MASSAGE

Coon Rapids
2740 MAIN ST. NW
COON RAPIDS, MN 55448
763-862-1188

Blaine
748 CO. RD. 10 NE
BLAINE, MN 55434
763-780-1979

\$10 OFF
1 hour massage
must bring coupon
Not valid with other offers
Expires 2/29/16

Open 7 days a week • 9:30 am-10 pm

Grand Opening
Young lovely massage therapists

AMAZING BODY MASSAGE
\$70/70mins (with coupon)

Open 7 days • 9:30am-9:00pm
696 County Rd. B West • Roseville 55113 • 651-340-3582

Real People
Adventurous Chat

Call Now! FREE TRIAL
612.235.6055
TOLL FREE 1 877.839.1110
www.nightexchange.com

night exchange

Asian Massage Therapy

1299 Mississippi Street NE
(DOWNSTAIRS) Fridley, MN 55432
612-616-9568

Zenntastic Spa

Free Table Shower & Body Scrub

763-999-1017
7035 Wayzata Blvd. Suite 100
St. Louis Park MN 55426

Healthy Touch Massage

Relax, unwind & enjoy!

9am-9pm by Appointment Only

Eden Prairie • 7 Days a Week
612.396.5860

Lotus Massage

2522 Horizon Drive
Burnsville, MN 55337
612-749-6683

5 STAR MASSAGE

Let My Hands Ease & Please.
cc's accepted

*82 612-963-4089

Relax Your Mind, Body & Soul - Eden Prairie
7 Days a week
612-396-5860

Lotus Spa

3161 Fernbrook Ln
Plymouth MN 55447
612-816-4822

Lucky Massage Therapy

GRAND OPENING!
30mins: \$40 | 60mins: \$60

12010 County Rd 11 • Burnsville, MN
651-788-0299

800 Health & Beauty

805
Licensed Massage

Massage

Let My Hands Ease & Please.
cc's accepted

*82 612-963-4089

Relax Your Mind, Body & Soul - Eden Prairie
7 Days a week
612-396-5860

Asian Sweetheart

BEST Rub Down
♥ IN UPTOWN! ♥
CALL NOW 4 SPECIALS &
♥Late Appointments!♥

612-823-5333

810
Health & Wellness-General

Healing Touch
& Ear Candling
By Licia:
763-533-5561

400 Buy-Sell-Trade

460
Tickets

!! TICKET KING !!
ALL EVENTS ★ BUY/SELL
Concerts - Sports - Theater
651-436-1120
ticketkingonline.com

500 Services

527
Legal Notices

CERTIFICATE OF ASSUMED NAME

Green Manor Holdings, LLC
is now DBA:
The Blaisdell
2322 Blaisdell Ave S
Minneapolis, MN 55404 USA

Filed with the Minnesota
Secretary of State on
11/30/2015

CERTIFICATE OF ASSUMED NAME

Nicole Gholson and Denise Gholson are now DBA:
Stochastic Art
904.5 W Lake Street
Minneapolis, MN 55408

Filed with the Minnesota
Secretary of State on
02/12/2016

CERTIFICATE OF ASSUMED NAME

Orange Lake Country Club, Inc. & Orange Lake Holdings, LLP are now DBA:
Orange Lake Resorts
8505 W. Irla Bronson Memorial Hwy
Kissimmee, FL 34747

Filed with the Minnesota
Secretary of State on
02/10/16

YOUR Next Great Guitarist
IS READING THIS RIGHT NOW

3 LINES x 4 WEEKS = \$30
612.375.1025

CITY PAGES CLASSIFIEDS
citypages.com/classifieds

SPANUT WELLNESS CENTER

6407 City West Pkwy C-6 Eden Prairie
HIGHWAY 62 TO COUNTY ROAD 61,
GO SOUTH TO SHADY OAK CENTER

952.452.8179

Open 7 days, 10:00am to 10:00pm

\$59⁹⁹/hr for New Clients
Must bring in ad
Call for more information.

Healing Hands!

OPEN LATE
612-220-7539

SUPER SPA

6280 Boone Ave N.
Mpls, MN 55438
763-404-8260

HOURS: 10AM - 10:30PM
(open 7 days a week)

Duke's Cars & Towing

Auto Repair • Collision Repair • Paint
24 Hour Towing Available

WINDOW TINTING
from \$60 and up

After God,
We Are The Only Ones There For You 24/7

We Pay Top Dollar for Junk Cars, Any Condition.
Best Price on used & new Tires

Windshields | Upholstery | Make Car Keys | Auto Towing
Roadside Assistance | Auto Repair | Lockout Services | Se Habla Español

BLOOMINGTON | 952.297.6195 BROOKLYN PARK | 763-516-4195

www.dukescarsandtowing.com

GET A 15% DISCOUNT when you mention this ad.

Orchid Massage & Spa

4933 34th Ave S • Minneapolis
651-410-0470

OUR SERVICES:
Deep Tissue | Swedish Massage
Light (Soft) Touch Acupressure
Tui-na Massage | Hot Stone | Hot Oil
Medicated Oil Therapy

\$10 Off 90 Minutes!

Heng Body Care Massage

Grand Opening

\$10 OFF A 90 MINUTE MASSAGE
when you show this ad.

CALL 763-767-6311
TO MAKE AN APPOINTMENT TODAY.

1250 126th Avenue NE • Blaine MN, 55434
Open 7 Days A Week 9:30am-9:30pm
Credit Cards Accepted.

BEST VALUE FOR YOUR MONEY IN THE TWIN CITIES!

Need a great massage? Call now!

SPECIAL PRICE FOR LOYAL CUSTOMERS!
Please mention code "JJPROMO" for special price.

5 BEST NEW MASSEUSES Welcome You!

CALL FOR FEBRUARY PROMOTION
deep tissue • swedish thai • sport massage

NOW HIRING!
Apply in person.

Ban Sabai
1704 West Lake Street, Minneapolis, MN 55408
612.823.5333 • uhhmassage.com

100 Employment

172
Sales & Marketing

PHONE WORK

****\$250 SIGN ON BONUS!****
Full and Part Time Hours Available, NO WEEKENDS!
No Experience Needed!
\$10 per Hour to start PLUS BONUSES!!!
Call TODAY! START TOMORROW!!
1252 E. MOORE LAKE DR. FRIELEY, MN 55432 763-237-3217 SUBMIT App. now VIKINGMAGAZINE.COM

CALL 612.375.1025 TO PLACE AN AD.

CITY PAGES

600 Music

628
Recording Studios

PROFILE MUSIC STUDIOS

Premier rehearsal space in dynamic & upscale Mpls location (3 bks east of U of M). Designed for both national touring acts & local bands. Current & past clients include platinum selling & Grammy winning artists. All amenities provided including: concert hall w/ pro sound & lighting, 24 hr access, DSL, security cameras, on-site mgmt w/ staff on premises 24/7, parking, street level, sky-lights, top quality recording studio, guitar & equipment repair, in-house entertainment attorney. Daily & hourly rates avail. Competitive monthly rent from \$195.
www.profilemusic.com
info@profilemusic.com
612-331-5000

300 Rentals

305
Roommates

394 & Penn - Wanted, male to share brick Georgian colonial home. W/D, 2nd Floor - 2 Bdrms. \$345-\$405 S. Bryn Mawr near Cedar Lake 612-703-9088 call 9a-5p if no answer leave msg, will return call! No drugs or pets

307
Rooms for Rent

Minneapolis \$150-170/wk 612-722-1029 Emerson Ave N and Park Ave S Furnished, + Deposit, Utils Pd.

315
Condos/Duplexes/Townhomes for Rent

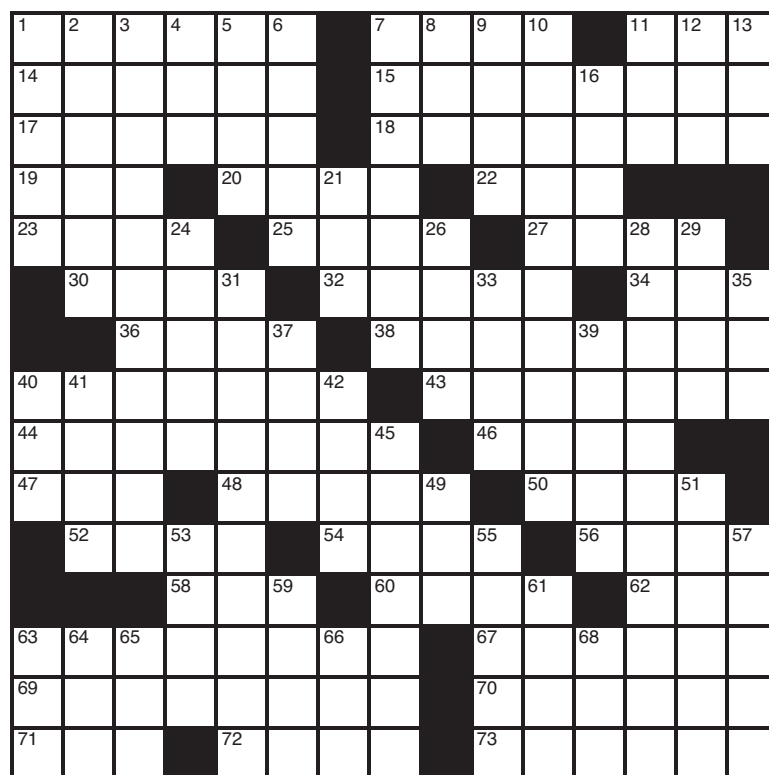
MPLS - Washburn Park/Tangletown Area
52 St & Belmont Ave - Spacious/Dplx Up Unit, Large 3 BR, 1.5 BA, CRPT, FP, Park ★\$1295 + utils
15th Ave. SE & Hennepin 2 BR +3 Sea. Porch ★\$775 +util
21st & 16th Ave S. Upper 2 BR ★\$755 + Utils
28th & Bloomington Ave S. 2BR - Very Nice! ★\$765+utils
33rd & 1st Ave. S. Large 2br; 2ba, family rm, parking, Lwr Dplx ★\$950 + Heat Paid
➤➤➤ 612-825-6283 <<<<

317
Apartments for Rent

DOWNTOWN MINNEAPOLIS 612-872-8758
Classic Brownstone building, security, hardwood floors, 10' ceilings & fireplace. Skyline View.
★ Sleeping Room \$300-\$450
★ 2 Bdrm \$845
★ 1 Bdrm \$695

MPLS/ LORING PARK 612-870-7878
Immaculate Studios \$635 & 1 Bdrms \$695
w/large walk-in closets, HW floors, antique woodwork, claw foot tub w/shower. Bicycle storage, coin-op Indry. Heat paid 612-870-7878
www.theparkapartments.com

CROSSWORD



BACK TO FRONT

BY BRENDAN EMMETT QUIGLEY

Across

- 1 Hulu selection
- 7 Alta's opposite
- 11 Actor Hiddleston
- 14 Boorish dudes
- 15 German white
- 17 Stay behind
- 18 "You'll love the show!"
- 19 One crying foul
- 20 Statesman Abba
- 22 Music for rude boys
- 23 '60s hipsters
- 25 Club whose last performer was Patti Smith
- 27 Jabba the ____
- 30 Utter failure
- 32 Full of beef fat
- 34 Japanese tuna
- 36 Us Parisians
- 38 Common
- 40 Wearing chain mail
- 43 Latticed gazebo part
- 44 Removed from consideration
- 46 Gentle urging
- 47 What's more
- 48 ____-Sketch
- 50 Car gear
- 52 Hit, as one's toe
- 54 Clark who leads a double life
- 56 When repeated, a childish taunt
- 58 "Whatcha doin'?"
- 60 "Deadpool" star Reynolds
- 62 Chinese tea
- 63 Chew out
- 67 Quit the band but keep playing

- 69 Springsteen album named after a state
- 70 RNA component
- 71 Celebrity scientist Bill
- 72 Dragon's pad
- 73 Side with a sandwich

Down

- 1 Rugby action
- 2 Group with numerous hits
- 3 The only presidential candidate with his own board game
- 4 Period named after someone
- 5 Live ____ (be someone you're not)
- 6 "Morning Joe" network
- 7 With 45-Down, trail ... or a hint for this puzzle's theme
- 8 Little island
- 9 "Rather Be" singer ____ Glynne
- 10 Route in the Afghanistan-Pakistan mountains
- 11 Money left on the table
- 12 Blended together
- 13 Bus. VIP
- 16 Dinner with limbo dancing
- 21 Muscles used while limboing
- 24 Melted treat
- 26 Karate level
- 28 Rob Roy or martini, e.g.
- 29 Spicy takeout
- 31 Radiohead's "Pablo Honey," e.g.

- 33 Maryland athlete
- 35 Walk-____ (some clinics)
- 37 Fireplace blackener
- 39 Online mortgage broker
- 40 Belfast political grp.
- 41 Some sisters
- 42 Alan who played Cameron in "Ferris Bueller's Day Off"
- 45 See 7-Down
- 49 "Doesn't matter which"
- 51 "The Prophet" writer Gibran
- 53 Country where Bernie Sanders honeymooned
- 55 Get ready to run after a 68-Down
- 57 Island non-native
- 59 Arno city
- 61 Sushi seaweed
- 63 "New Day" channel
- 64 "Over here"
- 65 Lisa's grandpa
- 66 Travel between poles?
- 68 ____ fly

Last Week's Answer



**JEFFREY DEAN
LAW OFFICE**

**THE LAWYER WITH
THE WINNING RECORD**

Facing Criminal or DWI Charges?



CALL JEFF DEAN

- Not Guilty verdicts in Homicide, Drug, and Assault cases.
- Multiple Criminal Sexual Conduct Dismissals.
- Over 1,000 DWI cases successfully resolved.
- Numerous Indecent Exposure Dismissals.
- Won Precedent Setting cases.

"Jeff Dean was a lifesaver for me in what I thought was a hopeless situation. I was charged with a serious felony and Jeff won the case! Its so nice to be free of the worry!"
—D.L. (Former Client)

"My domestic assault charges were dismissed, thanks to Jeff. The consequences of these charges would have been severe. Jeff Dean won my case and my life is back to normal."
—D.B. (Former Client)

"Jeff Dean got my DWI charge dismissed. Call Jeff if you get a DWI!"
—B.L. (Former Client)

(612) 305-4360 | WWW.JEFFDEANLAW.COM



\$50-\$450 Free Tow

JUNKERS & REPAIRABLES | 24HR TOWING | FULL SERVICE VEHICLE REPAIR SHOP
Free tow to fix car, All auto repair | Buy 4 tires & get a Free Alignment
www.intermacoauto.com
INTERMACO AUTO | 612.706.8888

Alcohol & Drug CD Assessments
DWI Education
IOP Substance Abuse Treatment Call 952-358-1009

VIAGRA * CIALIS * KAMAGRA
All Natural versions, 100MG Each FREE PERSONAL
DISCREET DELIVERY W EVERY ORDER. ONLY \$10 EACH
mnnaturalmale@gmail.com • 612-210-8256 - Jay

\$\$\$ WANTED: DIABETIC TEST STRIPS \$\$\$
WILL PAY CASH & PICKUP • 651.366.7892

Sliding Scale Family Law
Divorce • Custody • Support • Parenting Time
Attorney Emily Cooper 612.568.4529

LEGAL RIGHTS

IN THE WORKPLACE

Halunen Law specialize in employee and
whistleblower rights and executive severances.
Experience. Expertise. Let's take a stand.
Visit us at Halunenlaw.com or call (612) 605-4098

PROFILE MUSIC STUDIOS

Premier rehearsal space in dynamic & upscale Mpls location (3 bks
east of U of M). Designed for both national touring acts & local bands.
Current & past clients include platinum selling & Grammy winning artists.
All amenities provided incl: concert hall w/pro sound & lighting, 24
hr access, DSL, security cameras, on-site mgmt w/staff on premises
24/7, prkg, street level, skylights, top quality recording studio, guitar &
equip, repair, in-house entertainment attorney.
Daily/hourly rates avail. Competitive rent from \$195/mo.
612.331.5000 • www.profilemusic.com • info@profilemusic.com

BANKRUPTCY?

FOR AN EXPERIENCED ATTORNEY CALL:
MARY LOCKWOOD @ 651-491-3630
We are a debt relief agency & help people file for bankruptcy relief.

TOP CASH FOR JUNKERS

612.821.1867 • Duke's Cars & Towing

Egg Donation Program!

HEALTHY CAUCASIAN FEMALES AGES 20-31
SOUGHT FOR TWIN CITIES CLINIC.

\$6,000 Per Cycle Up to 6 Cycles!
Contact RMIA at www.rmia.com

NOW HIRING: FT/PT Positions

Want to work a job surrounded by music, pop
culture, and great people? **Down In The Valley** has
openings for FT/PT at all of our locations in Golden
Valley, Crystal, and Maple Grove. **Apply on our
website: www.downinthevalley.com**

WE BUY USED CDs, DVDs & LPs!

PAY CASH, NO HASSLE!

We've been buying & selling music since 1972! We are
the ORIGINAL record store! Buying used LP's & 45's, 60's,
70's & 80's a Rock N' Roll records preferred.
Golden Valley: 763-544-0033 **Down In The Valley**
A part of your culture since 1972 downinthevalley.com

Now Hiring! QUALIFIED TECHNICIAN
Join the Turbo Tim's family • Anything Automotive
Call 612-208-8461 or apply online! turbotims.com

BANKRUPTCY?

FOR AN EXPERIENCED ATTORNEY CALL:
MARY LOCKWOOD @ 651-491-3630
We are a debt relief agency & help people file for bankruptcy relief.

*Need a
great
massage?
Call now!*

**5 Best New Masseuses
Welcome You!**

**CALL FOR FEBRUARY
PROMOTION**

deep tissue • swedish
thai • sport massage

NOW HIRING!

Ban Sabai

1704 West Lake Street, Minneapolis, MN 55408
612.823.5333 • uhhmassage.com

**SPECIAL
PRICE FOR LOYAL
CUSTOMERS!**
Please mention code
"JUPROMO" for
special price.

Cigarette Smokers Wanted for a Study

Assessing the short-term effects of a medication that
may help individuals quit smoking. This is not a
treatment study. This study requires a 6 week time
commitment and 19 visits. Subjects will be paid up to
\$590. If interested, please call 612-624-9407.
Tobacco Study U of M

WANTED:

ALL VEHICLES!!

CASH PAID! • 612-267-9906

Oriental Touch ♥ #1 Exotic Thai!!

Need a late appt. after Hours No PROB! Best in Uptown!
♥♥♥♥♥♥ 612-695-1848 ♥♥♥♥♥♥

"Hi Dad, I'm in Jail"

Goldberg Bail Bonds • 612-333-8111 • goldbergbailbonding.com

UP TO \$800 FOR JUNKERS &

REPAIRABLES Free Tow. Reconditioned Cars
For Sale. GM Auto Inc. 612.770.3270 • 612.823.7939

CITY PAGES

BE
OF THE TWIN CITIES®
ST

**READERS'
CHOICE**

**Vote for your
FAVORITES**

citypages.com/vote

**DEADLINE TO VOTE:
APRIL 10, 2016**

TOP \$\$\$\$\$ FREE TOW

\$ for some Junkers /Repairables!
Call - 763-957-0313 / 612-521-1257

Need Affordable Insurance?

Need Affordable Car, Home, life, or Renters
Insurance? Call John @ 651-777-6898

★ PERSONAL INJURY LAW ★

Including toxic torts, products liability
and car accident injuries

Call 612-272-2171 for more info.

►FREE Consultation◀

►NO Fee if NO Recovery◀

Randall Law Firm, PLLC randallfirm.com

Russian Language Spring Classes
April 1 - June 17 ★ 612.384.1616 ★ bookvar.com

ISA TATTOO

WANTED: TATTOO ARTIST

332 E. Lake St.

☎ 612-728-7951 ✉ isa_perez_7@hotmail.com

WE SELL VACUUMS!

www.A-1Vacuum.com

2575 Fairview Ave N, Roseville, MN 55113

651.222.6316

800-LAWYERS

INJURY-BANKRUPTCY-DIVORCE-DWI



GETTING A DIVORCE?

FAMILY LAW THAT RESPECTS THE FAMILY!

Call R. Leigh Frost, Attorney

651.222.0672 • www.rleighfrostlaw.com

I Shall Call him... Mini Me! ...or 10% off
if you
mention
this ad.

**All Auto services
and repairs...**

**One MILLION
Dollars!**

**TURBO
TIM'S**
Anything Automotive

2823 CENTRAL AVENUE • MPLS, MN 55418
TIM@TURBOTIMS.COM • 612-208-8461



Turbo Tim's welcomes Stevie into the family!



**EMERGENCY
FURNACE REPAIR:**
On Call 24/7!

Healthy Participants Needed for Clinical Trials

Healthy, non-smoking, men and women, ages
18-65, not taking medications, needed for
upcoming clinical trials. Current studies
compensate up to \$2950 for time in study.
651-289-2096 or www.prismresearchinc.com



Oriental Massage

763.862.1188 Coon Rapids • 763.780.1979 Blaine
Open 7 days • 9:30am-10pm

**\$50 to \$2,000 CASH FOR
JUNKERS &
REPAIRABLES**

Same Day Service - h: 612-781-1804
c: 763-445-0224

Tonka Tunes Records, Tapes, CDs Vintage Audio

We buy good used records, CDs & audio *All Genres*
ALL RECORDS 50 to 75% OFF! Until ????
Located at: 2313 Commerce in Mound 952-472-5731

Need a Car Loan? We can help!

No matter where you buy the car, we'll help you
get a loan! Fill out the easy application form on our
website. **www.acfundingmn.com** 763. 233.0477

Viking Magazine Service
Innovation of Excellence

\$250 SIGN ON BONUS!

-PHONE WORK-
Full and Part Time Hours Available, NO WEEKENDS!
No Experience Needed!
\$10 per hour to start PLUS BONUSES!!!
Call TODAY START TOMORROW!!
1252 E. MOORE LAKE DR. FRIDLEY, MN 55432 763-237-3217 SUBMIT
App. now VIKINGMAGAZINE.COM

I BUY JUNK & REPAIRABLE VEHICLES

Free tow! Also have certified vehicles 4 SALE, \$700 & up..
No pressure Salesman 763-432-6977

LEGAL RIGHTS

IN THE WORKPLACE

Halunen Law specialize in employee and
whistleblower rights and executive severances.
Experience. Expertise. Let's take a stand.
Visit us at Halunenlaw.com or call (612) 605-4098

WANTED:

ALL VEHICLES!!

CASH PAID! • 612-267-9906

BANKRUPTCY?

FOR AN EXPERIENCED ATTORNEY CALL:
MARY LOCKWOOD @ 651-491-3630
We are a debt relief agency & help people file for bankruptcy relief.

WANTED

**BECOME A BOUNTY HUNTER
BOUNTY HUNTING SEMINAR**

NETWORK WITH THE PROS
LATEST TACTICAL ADVANCEMENTS
EDUCATION BY SKILLED INSTRUCTORS

MARCH 12 & 13

CALL 612-298-9124

WWW.USBOUNTYHUNTING.COM